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Hutchins Library
of
Berea College



Berea, Kentucky



We, the class of '43

of Berea College, Berea, Kentucky

present

The Chimes

work of our hands

product of our minds

record of our years



We dedicate this book
to the Berea workshop
in which we have come
to believe that there
is dignity and joy in
working with our hands

LABOR'S ORISONS
by Albert G. Weidler

For the past twenty-five years commencement has brought the privilege of autographing personal greetings in the *Chimes*, the students' remembrance book *par excellence*. This year the editor has asked for a general printed expression since the 1943 *Chimes* is dedicated to Berea's labor program. This in itself is an assurance of the importance of the place labor has held in the life of the Berea student, and is a challenge to an interpretation worthy of such gratitude and loyalty. It has been my habit to quote, as the mood dictated, one of two mottoes which to me epitomize labor's relation to each student. These taken from the Latin, for centuries the universal language of scholars, were "Labor omnia vincit" ("Labor conquers everything") and "Laborare est orare" ("To labor is to pray"). Little by little I have found myself using the latter as the more significant interpretation.

It is only a half truth to affirm that "labor conquers everything." There are many, many situations in which our most earnest endeavors are completely frustrated. An outstanding instance is the untiring and unselfish endeavors of thousands of friends of peace to prevent another war. Then, too, there seems to be too much importance given to conquering. Life cannot be summed up solely in one's conquests. So I have accepted for this twenty-fifth annual greeting the one, to me, most expressive, "Laborare est orare."

"Laborare" is the infinitive of a compound verb consisting of two Latin root verbs, "lab" and "ora." The first verb, "lab" means "to be weak, to totter, to fall," the past participle giving us the word "lapse." It indicates the struggle and physical exhaustion of work which unfortunately has been the most common lot of man. Originally the word "laborare" consisted only of this first verb, but in the evolution of the civilization and of the thinking of the Romans the idea was modified and ennobled by the addition of the second verb, "orare" to speak or to pray. So now, as we have inherited it, our word "labor" means mental and spiritual expression through the physical exertion of work. In our Berea program labor is in truth self-expression through work. Each student has the opportunity of earning his living, in whole or in part. In most schools this opportunity is limited, and the comparatively few funds available are used to provide scholarships for the few who are exceptionally endowed or eminently successful in scholarly competition. These favored few are being "carried" in part at least by the accumulated previous earnings of the toil of others and thus are relieved sufficiently from self-support to progress still more, and further outdistance their fellows. It has been characteristic of our Berea students that rarely has one even applied for the few limited scholarships which we have, and in some cases they have been reluctant to accept those offered. In case of acceptance the usual agreement has been that the funds so used will be considered as a loan to be returned later when earnings have begun. Berea's policy in granting its few traditional scholarships has been to supplement the earnings of worthy and promising students, not to carry the student without rewarding labor but to help him help himself.

To be truly self-expressive labor must be adequately compensated. In some schools having a labor plan much of the required work is in lieu of tuition or other services and is otherwise unpaid. This has never been true of Berea. Our students cannot complain as did Cervantes in *Don Quivote* when he referred to those of his contemporaries "who can expect nothing but labor for their pains." The Berea student has the satisfaction of not only earning his expenses in part, but of keeping down the cost of his living expenses to the minimum by cooperating with his fellows to do the necessary work of the institution at rates comparable to the low charges. Thus each student is able to earn his expenses and at the same time keep these expenses within the reach of all. May he not rightly say, in the words of Milton, that in his daily duties in maintaining the Berea Household his labor has consisted of "orisons, each morning duly paid"?

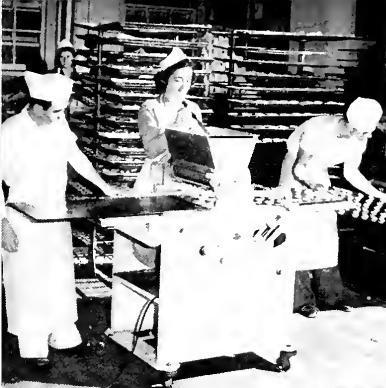
Then, too, labor to be truly self-expressive must be free. Ours has been a free labor in a democracy of scholars, not the "frozen" slave labor of an aristocratic Athens or of the present-day concentration camp. Ben Greet, in his Labor Day address, stressed the type of "labor we delight in." How often his experience and ours has paralleled that of Shakespeare in that "the labor we delight in physics pain." I am sure the supervisors of labor will join me in our appreciation of the many instances of self-sacrificing acts of loyalty on the part of Berea students. We can say as the apostle Paul did in his first letter to his co-laborers, the Thessalonians, "remembering your labor of love."

Our self-expressive labor has been compatible with high scholarship. Many have feared that the increasing number of students of college rank would mean a loss of efficiency in labor and an increasing unwillingness on the part of the higher trained students to do the necessary work of the institution. The college enrollment increase from scores to hundreds and, at the peak, to a thousand, has had just the opposite effect. Our labor system has had a relation to general scholarly training similar to that the laboratory has to training in the physical sciences. The labor position has been the laboratory where much discipline and skill have been achieved. The supervisors, foremen, and superintendents have been the laboratory instructors. Our President Emeritus William J. Hutchins gave numerous instances of this in his Labor Day address, "Labor the Good Teacher." Students and faculty alike have been learners in this great laboratory of labor. In some types of labor directly connected with class work, as laboratory assistants, instructors, paper graders, and the like, many a student has been instrumental in helping teach other students the techniques of scholarly habits.

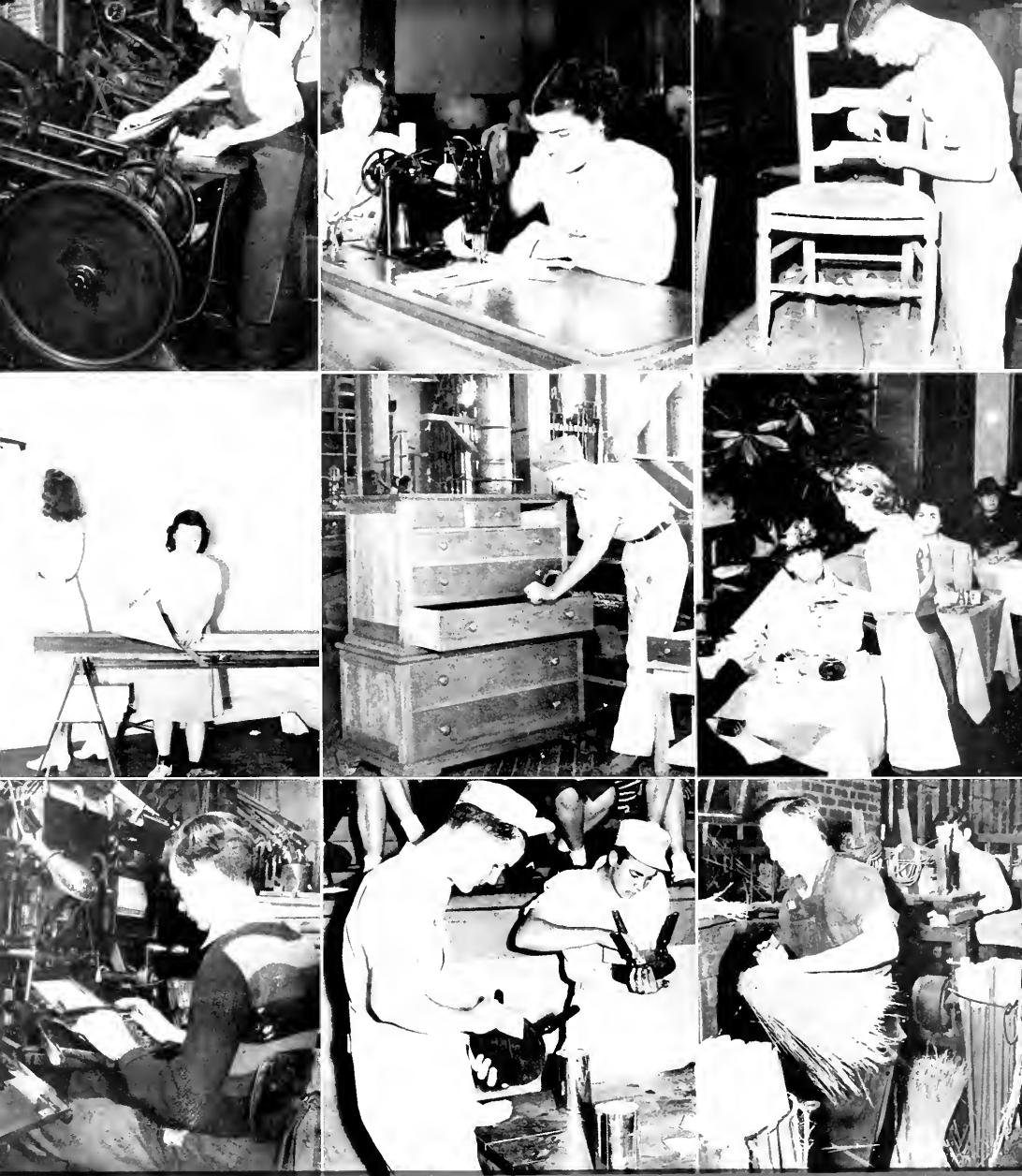
In solving the problems of surplus labor, Berea College has organized industries of the handicraft-art type. Being a non-profit institution, she has assumed the responsibility of providing work for all. She has guaranteed this in an article of her Constitution. While profit organizations have kept their necessary labor reserves in unemployment and idleness, Berea has set its surplus workers at interesting and educational types of labor, making artistic products of interest to that portion of the public that supports educational institutions. Wherever these beautiful products, hand-woven woolens and linens, furniture, toys, decorated tea-sugars, are displayed, the Berea message of self-expressive labor is preached.

In his labor the Berea student has been encouraged to think, to create. The annual creative effort prizes have offered excellent incentives to this end. Everywhere on the Berea campus are tangible evidences of the creative handiwork of her students. In visiting the famous public schools of Great Britain which have had such a large part in training the leaders of that nation, one frequently observes the public recognition of the honors, scholarships, and awards of their graduates won at Cambridge or Oxford. The citations are frequently inscribed on plaques prominently displayed in their chapels. In Berea the citations are not displayed in gilded words but are fabricated into the very fibre of her

—continued on page fifteen



These are the things we do with our hands and our minds. These are the ways in which we earn while we learn. We do the jobs that need doing everywhere. An unknown printshop will someday benefit through the labor of a Berea-trained typesetter. Berea bread is good bread, made by students who learn the right ways of doing. Weaving brings adventure and satisfaction to aspiring Minervas. The college farm is a challenge to all agriculturists as well as a place for learning. Confectioneries neatly decorated go all over the United States to tell of Berea's working students. The child who plays with a Needlecraft toy is sure of a good, lasting companion. Science plays a part in the things we do. Newer and better methods for working are not slow in coming to Berea. Like weavers of old Berea boys manufacture woolen cloth for suits and coats. We feed ourselves and others with our own labor.



Machines present their challenge to us and are conquered as we develop useful skills. Whether a doll under the needle or fine furniture being finished, each brings the satisfaction of work well done. In our Country Homes we learn to do the practical as well as the idealistic jobs of homemaking. The durability and beauty of Woodcraft furniture stands the test of years. Each piece is made with the meticulous skill and accuracy that has given our labor system its meaning. We learn to serve others with cheerfulness and grace and through this knowledge we serve ourselves. "The pen is mightier . . ." and the printed words of Berea College reflect the strength of its workers. Concentration on the job at hand is part of the job itself. We do our tasks with all of our ability. As we construct these articles of use and loveliness, we construct for ourselves ideals of dignity and joy in the daily jobs we do.

.. STUDENT LABOR AS A SYSTEM MAY EXIST ONLY WHEN PLANNED AND DIRECTED BY AN



Hubert Robinson

Albert G. Weidler

Mrs. Doris Steinberger

Benjamin T. Welsh

INTERESTED STAFF SUCH AS DEAN WEIDLER HAS HEADED FOR TWENTY-FIVE YEARS ..

LABOR STAFF

SUPERINTENDENTS

TO WORK SITUATIONS AND, BY EXAMPLE, TEACH US THE JOY OF HONEST EFFORT.

Alva Pullins ----- Woodcraft Shop
Mark Clark ----- Paint Shop
George G. Dick ----- Heat and Power
Mrs. C. N. McAllister ----- Log House Sales



Adelaide Gundlach ----- Registrar's Office
Lewis R. Hart ----- Laundry
S. Luther Brown ----- Broom Factory
Jacqueline Sparling ----- Pre-School



David Parsons ----- Metalcraft Department
Roy D. Stafford ----- Treasurer's Office
William Murphy ----- Woodcraft Office
Minnie Maude Macaulay ----- Women's Gym



Harlan S. Kirk ----- Boone Tavern Garage
John G. Barrow ----- Library
H. D. Schultz ----- Industrial Arts
Wilson Evans ----- Alumni Office



Ruth McCollum ----- Health Department
L. M. Baker ----- Upper Division Office
Ralph Rigby ----- Music Department
George R. Kavanaugh ----- Bus. Mgr's. Office



Oscar Gunkler ----- Men's Gym
A. G. Weidler ----- Labor Office
Mary Ela ----- Art House
Julian H. Capps ----- Science Hall



Mrs. Elsie W. Jones ----- Candy Kitchen
George Bent ----- Customer Service
Beryl Wilson ----- Needlecraft Department
C. S. Price ----- Poultry Farm



THESE ARE OUR SUPERINTENDENTS WHO HELP US FIND WORK, TEACH US TO WORK AND ADJUST

SUPERINTENDENTS

WE CALL THEM "SUPERS" BUT FIND THEM INTERESTED DIRECTORS, ADVISORS, FRIENDS



Irene Blanton ----- Fireside Industries Office
Herbert H. Hays ----- College Store
A. Pruitt Smith ----- Plumbing
Katherine True ----- LD Dean of Women's Office



Albert C. Schumacher ----- College Press
Irby Jones ----- Grounds Department
Roy N. Walters ----- Publicity Bureau
Earl W. Blank ----- Dramatics Laboratory



Charles T. Morgan ----- Admissions Office
Belle G. Hopkins ----- Post Office
Benton Fielder ----- Garden
C. N. Shutt ----- LD Office



Clyde H. Jones ----- Bakery
Howard B. Monier ----- Creamery, Dairy
Henry J. Christopher ----- Maintenance
Eunice M. True ----- Emery Building



Dr. Francis S. Hutchins

ONE OF OUR STUDENT WORLD WHOSE SINCERITY COMMANDS OUR AFFECTIONATE RESPECT

PRESIDENT



L. M. Baker

C. N. Shutt

Katherine True

Julia Allen

BUSY COUNSELORS, INTERPRETERS OF COLLEGE LAWS, GOOD SPORTS, SWELL PEOPLE .

DEANS

FACULTY

GRADE US, LECTURE AT US, AND DISCUSS WITH US—

H. B. Monier Agriculture
 D. W. Pugsley Mathematics
 Margaret Chapin French
 C. S. Price Agriculture



G. G. Roberts Mathematics
 Dorothy Harvey French
 D. H. Candy Psychology
 W. W. Sikes Philosophy and Religion



Helen Dingman Sociology
 Benton Fielder Agriculture
 L. M. Ambrose Education
 Ann Elliott Physical Education



W. J. Baird Education
 Jane Meek Music
 Dorothy Hall Music
 Emma Reevorts English



E. W. Blank English
 A. G. Weidler Economics
 Louis Smith Political Science
 Frank Smith Sociology



J. N. Hartt Philosophy and Religion
 Marian Kingman Home Economics
 Harriet Gill Art
 J. C. Feaver Philosophy and Religion
 HE GOOD PEOPLE WHO ARE OF—



Charles E. Pauck German
 Rector R. Hardin Economics
 O. L. Keener Social Studies
 Mary Ela Art



OFFICIALLY OUR ADVISORS, WHO SNAG US INTO COURSES WE HAD NO INTENTION OF TAKING,

FACULTY

WE SAY IT IS FOR THEM WE BURN THE MIDNIGHT OIL AND WANDER AROUND WITH



Gertrude Cheney	Music
Ruth Woods	Home Economics
A. J. Chidester	Education
Virginia Engle	Library Science



J. W. Hughes	English
J. S. Bangson	Biology
Waldemar Noll	Physics
J. D. Loefer	Biology



H. D. Schultz	Industrial Arts
J. H. Capps	Chemistry
E. T. Parks	History and Political Science
L. F. Crippen	History and Political Science



Clarence Wyatt	Physical Education
J. W. Hatcher	Sociology
W. G. Burroughs	Geology
Elizabeth Richardson	French



Agnes Aspnes	Home Economics
E. J. Weekes	English
W. R. Hutcherson	Mathematics
W. G. Ross	Philosophy and Religion



C. C. Dawson	Business
Jacqueline Sparling	Home Economics
Annie Southworth	Home Economics
Gladys Jameson	Music



Minnie Maude Macaulay	Physical Education
May B. Smith	English
Feaster Wolford	Agriculture
Elizabeth Peck	Social Studies

FACULTY

HUNTED FACES AND BAGGY EYES, AND, AS ALUMNI REALIZE IT WAS FOR OURSELVES . . .

O. H. Gunkler	Physical Education
Hattie F. Stowe	English
J. W. Sattler	English
Ralph Rigby	Music



—continued from page five

buildings. The paneled ceiling of the Phelps Stokes Chapel, the whole building, its very brick and mortar constitute the permanent recognition and contribution of student labor. The returning Berea student can point with justifiable pride to his share in building the Chapel, the artistic facade of the Art Building, the carvings on the balconies of the Library, the Arboretum, the Contrast House, the walk to Twin Mountain, etc. Those who were in the service departments were equally proud of the fact that they sawed wood for Ladies Hall (now Fairchild) or were janitors of the Chapel, the Library, and other important buildings.

The Berea worker has many rewarding experiences growing out of his associations with students in labor situations. One Easter while attending a Tau Kappa Alpha convention in Indianapolis, I learned that, a few years before, a mother of that city had inaugurated Easter carols in memory of her only son who had met an early death. And again this year she had trained the boys and girls of her neighborhood for the celebration. Although kept up very late on the night before, and although the singing was to be at dawn and out in the bitter cold, I decided that I must do my little part toward continuing the beautiful custom and thus represent the spirit of Berea in the strange city. As I stood at the Soldiers' Monument, where the choir sang, a young man came out of the monument to play the tubular chimes for the procession; and, lo, it was the old familiar strain, "Up From the Grave He Arose." Peering through the mist to catch the expression on the face of the musician, unfamiliarly gowned in a surplice, I recognized a former chimes-ringer and carol-singer of Berea College! He was carrying on the old tradition, presumably alone in his new home. After the service, as I hurried forward to greet the chimes-ringer, the young man came to meet me, he, too, having recognized a Berea friend. We were known to each other by the customary "breaking of bread."

Students and faculty who have recently shared the experience of those who have surrendered their college careers to enter the services of our country, can testify to the value our labor tasks have been in keeping up our morale and *esprit de corps*. Without this absorbing labor what would we have done?

One of the most vivid impressions I received on a first visit to Berea a third of a century ago, was that of a practical religious and spiritual atmosphere. The fine collection of forms of religious art carefully and judiciously displayed in important places all over the campus contributed much to this impression. The reproductions in the work shops appealed to me. Of special interest was the one in the Woodwork, the boy Jesus at the carpenter bench. Perhaps this combination of thorough training in class and at the bench by sincere Christian workers has helped toward integrating the academic and religious life of our students. Here progress has been achieved toward the ideal conception of life as envisioned by Van Dyke,—

"This is the gospel of labor.
Ring it, ye bells of the kirk.
The Lord of Love came down from above
To live with the men who work."



Ho-hum "Ockie," don't tell us phys ed is boring. Aw come on, don't disturb us, after all, even a dean is "hooman." A Hardin smile with no economy of fun. A Burroughs laugh that prof better keep away from any of his rocks that are susceptible. A Smith appetite, and the hat is there as proof that "Louie" is present. Yes, yes, oh, and did you read Blondie this morning? Will swapp administrative cares and the budget for saddle shoes, sack lunch and a day like this. Who says faculty can't take it. Poppa Weidler. Swing it, Dean. How do you say "ducky" in French? This is just my kind of life. You didn't give me a chance to pose, wait till I unhook my elbow. Hartless and Headless. That man of precision puts one right there, maybe Dean is going to try psychology on the next one. . . .

WE, THE CLASS OF 1943, ARE GOING INTO A WORLD AT WAR . . . WE WON'T
HEAR THE CHIMES IN THE STILLNESS OF THE NIGHT NOR WILL WE MARCH
TO THEIR MUSIC BUT WE WILL REMEMBER THEIR SONGS AND KNOW THAT ALL
THROUGH THE DAYS AND HOURS THEY ARE PLAYING, "LORD, THROUGH THIS
HOUR BE THOU OUR GUIDE . . . SO BY THY POWER . . . NO FOOT SHALL SLIDE."
WE HAVEN'T MADE MANY VERY DRASTIC CHANGES IN BREA'S PATTERN OF
EXISTENCE THROUGH THE FOUR YEARS WE'VE BEEN HERE. WE WILL NOT BE
TAKING WITH US COURSES PLOTTED FOR OUR FUTURES BUT WE WILL GO ON
BEING A BIT BEREAN FOR ALL OF OUR YEARS TO COME AND WE WILL TAKE
WITH US A LOT OF THINGS THAT AREN'T, AS WELL AS A LOT OF THINGS THAT
ARE OUT OF BOOKS . . . WE'LL KNOW HOW MANY SLICES OF BREAD IT TAKES
TO FEED A STARVING MAN . . . WE'LL KNOW A BIT ABOUT ARISTOTLE . . .
WE'LL KNOW HOW TO MAKE PASSABLE COFFEE FOR SIX PEOPLE OUT OF
A TABLESPOON AND TWO THIRDS OF COFFEE . . . WE'LL KNOW SOMETHING
OF THE IMPORTANCE OF THE KIND OF FRIENDSHIP THAT IS OBJECTIVE AND
WITHOUT JEALOUSY . . . WE WILL KNOW THE IMPORTANCE OF SEEING THAT
THERE WILL NEVER AGAIN BE CAUSE FOR SUCH A WAR AS THIS ONE WHICH
NOW THREATENS OUR RIGHT TO A VOICE IN SUCH MATTERS . . . THESE THINGS
AND THE SPIRIT OF BEREA ITSELF . . . THIS WE HAVE WHICH NO ONE CAN
NOW OR IN THE YEARS TO COME TAKE AWAY . .

SENIOR OFFICERS



Ester Lykins

Secretary

Carl Newman

Treasurer

Dorothy Spickard

Vice-President

Homer Potter

President

S E N I O R S

NOT THE BIG THINGS BUT THE LITTLE THINGS WE'LL DO AND HEAR AWAY FROM BEREA WILL MAKE US HOMESICK FOR



JOHN DEXTER ALEXANDER
SOMERSET, KY.

B.S., AGRICULTURE

WILLIAM E. ALLENDER, JR.
CORBIN, KY.

A.B., HISTORY AND
POLITICAL SCIENCE

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EAGLE ROCK, VA.

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MARION LOUISE BAILEY
ROCHESTER, N. Y.

A.B., MATHEMATICS

ANDREW BAKER
HAZARD, KY.

A.B., ENGLISH

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THE PLACE AND TIME . STICKY WEATHER AND STICKY TARRED GRAVELS ON THE SOLES OF OUR NEW SADDLE OXFORDS



RUBY CLAIRE BALL

JONESVILLE, VA.

A.B., ART

ZORA BELL BALL

PINE KNOT, KY.

B.S., HOME ECONOMICS



ROBERT B. BENJAMIN

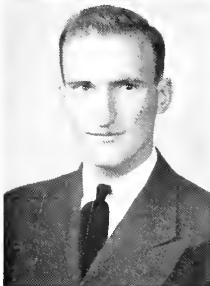
NINGPO, CHINA

A.B., PHILOSOPHY

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ELLENBORO, N. C.

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CAMPOBELLO, S. C.

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A.B., PSYCHOLOGY



WILLIAM BLACKBURN

BEREA, KY.

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WILLA VERA BOWEN

MT. STERLING, KY.

A.B., EDUCATION



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HYDEN, KY.

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POLITICAL SCIENCE

KEITH BRAKE

PETERSBURG, W. VA.

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THELMA VIRGINIA BRANHAM
LOUISA, KY.
A.B., ENGLISH



QUENTIN BRICKEY
STEPHENS, KY.
A.B., POLITICAL SCIENCE



SARA ELIZABETH BUSSING
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VIVIAN CENTER
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ANNA DELL CLARK
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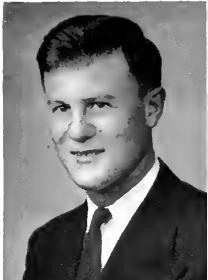
REBECCA COMBS
SASSAFRAS, KY.
A.B., HISTORY AND
POLITICAL SCIENCE

MABEL CONLEY
MARTIN, KY.
A.B., LATIN

THAT FIRST DAY . FIRST RECEPTION, PRESIDENT WILLIAM J. HUTCHINS' FIRM HAND CLASP, BOOK-LINED STUDY

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AND WIDE WINDOWED PRESIDENT'S HOUSE . TWO WATER SHORTAGES, BARRELS, RED LINED BASINS, DOUBLE-DUTY



ROBERT L. CRAIG
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A.B., PSYCHOLOGY



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FLORINE CROWE
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ONEONTA, ALA.
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A.B., PSYCHOLOGY

S E N I O R S

DISHWATER, DR. "SETH" HUNTINGTON—HIS TALK ON HOMESICKNESS. DR. LUCCOCK'S BALD HEAD. HANDING OF A



LANHAM C. DINGESS
CHAPMANVILLE, W. VA.
A.B., HISTORY AND
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WARDENSVILLE, W. VA.
A.B., MATHEMATICS

JOSEPHINE GILREATH
BEREA, KY.
A.B., RELIGION

S
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COLLEGE SEAL FROM FATHER TO SON . INAUGURATION OF A YOUNG COLLEGE PRESIDENT . THE WAVERING OLD TUNE



BESSIE EILEEN GRIFFIN
CORBIN, KY.
A.B., ENGLISH



MARY LUCILLE GRUBBS
LIBERTY, KY.
A.B., ENGLISH



LEILA GOTTH HARRIS
BEREA, KY.
A.B., ENGLISH

WILLIAM OTIS HEAD
SWANNANOA, N. C.
B.S., AGRICULTURE



VIRGIE LUCILLE HERRIN
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GEORGIA HEWITT
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WAYNESBURG, KY.
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WILLIAM HINCHMAN
McCONNELL, W. VA.
A.B., SOCIOLOGY

GENE HOUCK
TODD, N. C.
A.B., ENGLISH

EDITH HOWARD
MILL POND, KY.
B.S., HOME ECONOMICS

SENIORS

OF "HOW FIRM A FOUNDATION". THE DAY WE FOUND NERVE ENOUGH TO WALK INTO T.P.S. AND SIT DOWN WITH AN

JANICE HOWERY
TAZEWELL, VA.
A.B., ENGLISH

ETHEL MAE HUBBARD
WACO, KY.
A.B., HOME ECONOMICS

WINN EDGAR HUGHES
TRINITY, KY.
A.B., ECONOMICS

CLEO MORROW INGLE
ASHEVILLE, N. C.
A.B., ECONOMICS

FORRESTER ISON
OSCALOOSA, KY.
A.B., HISTORY AND
POLITICAL SCIENCE

GEORGE L. JENKINS
BLACKY, KY.
A.B., PHYSICS

JUSTINE LUCY JONES
ASHLAND, KY.
B.S., HOME ECONOMICS

RUTH KAZEE
ASHLAND, KY.
A.B., FRENCH

MARTHA ANN KELLAR
DUNNVILLE, KY.
A.B., EDUCATION

CARL GEORGE KILBOURNE
GATE CITY, VA.
A.B., ECONOMICS



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S. P. . THE SAYINGS WE BEGAN TO ACCUMULATE, C'S A GOOD GRADE, DONATE THE MONEY TO RUSSIAN RELIEF



WYNONA KIRK

CELINA, TENN.

A.B., HOME ECONOMICS



FLORENCE KIRSTEIN

BLACK MOUNTAIN, N. C.

A.B., HOME ECONOMICS



ALLEY BURGIN LANCE, JR.

SKYLAND, N. C.

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LOUISE HOPE LESTER

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ESTER L. LYKINS

TOLLESBORO, KY.

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DOSHIA McKNIGHT

LANGNAU, KY.

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CHARLES KIMBER MAHAFFEY

GREEN HALL, KY.

A.B., BIOLOGY

MO E. MARRS

RUSSELL, KY.

B.S., HOME ECONOMICS

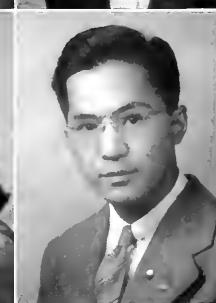
QUENTIN METCALF

PAINT LICK, KY.

B.S., AGRICULTURE

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INTRACLASS POLITICAL DISTURBANCES . DATE NIGHT UNTIL 7:30 EVERY NIGHT . THAT SOPHOMORE SOCIAL WHEN



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A.B., ENGLISH

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WE WENT TO VAN WINKLE'S GROVE BY WAY OF MIDDLETOWN AND BARB WIRE FENCES . DR. L. M. BAKER ACTING DEAN



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NINEVEH, PENN.
A.B., HOME ECONOMICS



HOMER QUENTIN POTTER
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OF U.D. . EXTENSION OF WALKING LIMITS . DECEMBER AFTERNOON WHEN WE WERE SUDDENLY NO LONGER ONLY ON

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NANCY, KY.
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BETTY BERYL REILEY
SIOUX FALLS, S. D.
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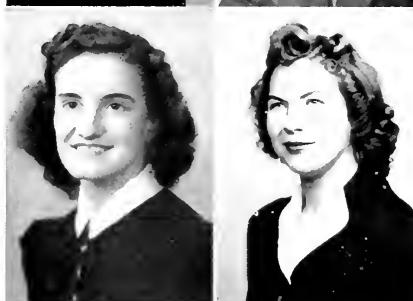
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S
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THE VERGE OF WAR . GOOD, FEROIOUS TALK ABOUT STUDENT GOVERNMENT . THE CHIMES' JOYFUL PROCLAMATIONS



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ACROSS A NIGHT QUIET CAMPUS OF THOSE BASKETBALL VICTORIES, "BEREA, BEREÀ, BELOVED, WHERE FRIENDSHIPS



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ROGERSVILLE, TENN.
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ARE FORMED FAST AND TRUE, NONE EVER CAN SEVER US FROM THEE, WE'LL STAND BY THE WHITE AND THE BLUE



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DICKERSON

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NURSES



Come 'tis the May time and May Day means May Pole Dancers and keep your fingers crossed that the ribbons come out right. . . . Can this be an Alley? . . . Concentration a-la-Mo . . . Dot gone May Daily . . . "—and, Martha Ann, he said, 'Frances' and I said . . . " . . . Such avid, or is it morbid interest in a sack supper? . . . Nan 'n Jus a little pixilated . . . Great Scott, a pearl of the first water . . . Track . . . Joe and Jimmy, Snowbirds . . . Maybe they could tell you at the hospital which nurse's holiday Carolyn is off . . . "—They also serve who only stand and wait" . . . Candidly gams . . . Just pettin' 'n posin' . . . in one of their quieter moments . . . Toni or better "tony" . . . Mr. and Mrs. Roach on this the happiest day . . . One good look at life . . . I'll be down to get you in a wheelbarrow honey! . . . Trust Jimmy to stay out of the picture when there's work to be done.

WE'RE THE QUIET CLASS TO FOLLOW THE STORMY '43S. CLASS ELECTIONS, SOCIALS, CLASS SESSIONS, MEETINGS OF ALL SORTS, WE'RE COOPERATIVE . . . NOT BRAGGIN' NOR COMPLAININ', JUST EXPLAININ' A LITTLE . . . THIS YEAR WAS OUR SECOND YEAR TO GET LABOR AWARDS . . . DIDN'T MEAN MUCH AS FAR AS THE ACTUAL AWARD WENT BUT, OH BOY, WHEN YOU THINK ABOUT THAT JOB . . . REMEMBER THOSE FIRST CARDS WITH SUGGESTED LABOR ASSIGNMENTS ON THEM, LIBRARY, REGISTRAR'S OFFICE, CANDY KITCHEN, BROOM FACTORY, BOONE TAVERN, HOSPITAL . . . REMEMBER HOW YOU COULDN'T FIND THE HOSPITAL ANYWHERE, EVEN WITH YOUR CAMPUS MAP AND A BOY FRIEND. THEN THAT FIRST DAY AT WORK WHEN WE JUST SORT OF STOOD AROUND AND THOUGHT MAYBE WE SHOULDN'T HAVE COME . . . THE MESSY TYPING WE DID, THOSE LONG, LONG HALLS WE SWEPT, THOSE COUNTLESS WASTEBASKETS WE EMPTIED, THOSE BREAD PANS WE WASHED, THOSE LETTERS PUT INTO WRONG BOXES . . . BUT NOW WE'VE BEEN EARNING OUR OWN KALE FOR LO, THESE MANY MONTHS . . . REMEMBER HOW THOSE FIRST BLUE SLIPS WE SIGNED WERE JUST ABOUT THE PRETTIEST THINGS WE'D EVER SEEN, THOSE THAT READ "9.37" . . . REMEMBER THE TIME YOUR SUPER LEFT YOU IN CHARGE . . . WE KNOW NOW, AT LEAST IN PART, WHAT THE ATTITUDE OF THE WORK-A-DAY WORLD WE'RE GOING TO LIVE IN WILL BE LIKE . . . WE WILL BE ABLE TO SHIFT FOR OURSELVES ALONG WITH THE REST OF THE RANK AND FILE . . .

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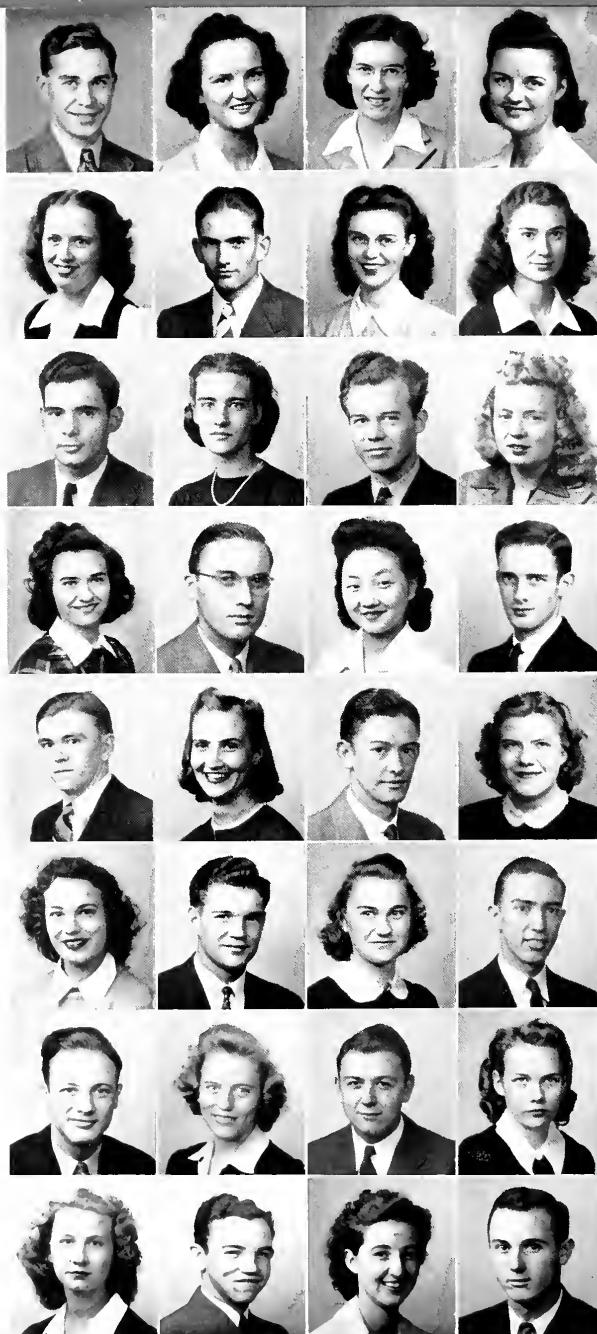
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Front Row: McCullock, Gibson, McCollum, Walker, Slusher



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Back Row: Inman, Crawford, Enevoldsen, Collins, McCann

Front Row: Stafford, Hill, Frady, Woodard

Back Row: Young, Henderson, Cowley, Mahaffey, Topmiller, Wooding, Morris, Stitt

Second Row: Pfeiffer, Springsted, Pfeiffer, Schrimpf, Brockway, Trawick, Kellar, Shavkey, Southworth, Haefer

Front Row: Smith, Drake, Ferris, Swing, Nelson, Bernheim, Hutchins, Paine, Hans, Roper

VISITING DOCTORS





Berea conceived Petty copy. Those were the good old days when "the pause that refreshes" was the real McCoy. You go on, we'll wait here too. A couple of other reasons why we're glad these are silent pictures. Whifford whiffing on a mountain top. Some good soul took a picture of it otherwise we'd never believe it. One of those nice, temporary good-byes. More Petty? Or just more of Stanton than we've ever seen before? Maybe someone she likes is crouching behind the camera. Atch' on Mountain Day. Um um good ole ice stuck in the bottom. Candles, flowers, and smiles, and for at least two somebodies the loveliest wedding ever. Settin' pretty. I baptize you in the name. These modern methods of transportation. Hey there, Hands off. Storm or stormed cellar? Dis is de life. Not that we really care who wins, it's just the principle of the thing. Position they say is everything in life.

ENGLISH LIT . . . FAIRCHILD ROACHES . . . GUEST HOUSE . . . TENNIS . . . NO MORE
DISHES . . . NO MORE DISHES . . . NO MORE DI . . . SITTING ON FAIRCHILD PORCH
WATCHIN' THE FRESHMEN GIRLS GO BY . . . WHISTLIN', LOW AND SLOW . . .
THIS YEAR WE KNEW WHERE TO GO AND WHY WE WERE GOING . . . WE WERE
THE STUDENT AIDS, WE TOOK THE BAGS TO THE WRONG DORMS, WE PALA-
VERED ABOUT THE JAM SOCIAL . . . WE TALKED OF TRYING TO DO SOMETHING
ABOUT THE "NO DANCING" REGULATION NEXT YEAR WHEN WE SHOULD BE
SAFELY IN THE JUNIOR CLASS AND COULD SIT BACK ON OUR MAJOR FIELDS AND
REST, BUT MOST OF ALL THERE WAS THAT SENSE OF BELONGING WHEN WE
STEPPED OFF THE BUS THIS FALL . . . THE COMFORTING KNOWLEDGE OF WHERE
WE WERE GOING THAT WAS SUDDENLY A PART OF US . . . ALL THE GREETING
AND BEING GREETED . . . THE FUN OF SHOWING OTHER AND GREENER MORTALS
AROUND . . . THIS WAS OUR BREA AS IT HAD NOT BEEN THE YEAR WE WERE
FRESHMEN FOR WE HAD BEEN AWAY AND COME BACK AND SOME HOW ONE
FEELS THAT IT WILL ALWAYS BE THAT WAY, FOR NO MATTER WHAT ANYONE
ELSE TELLS YOU WE'LL BE BACK . . . FOR ONCE YOU GO AWAY FROM A PLACE YOU
HAVE BEEN HOMESICK IN AND YOU COME BACK TO IT AND FINALLY FEEL AT
HOME IN IT, YOU'LL COME BACK AGAIN AND AGAIN MENTALLY AND PHYSIC-
ALLY . . . AND BESIDES, THERE'S THAT 'LIL SECOND QUARTER OF ENGLIGH LIT TO
BE TAKEN OVER . . . AND THERE'S ALSO A LITTLE MATTER OF A SHEEPSKIN . . .

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MADELINE HATCHER Berea, Ky.





This is one of those lynchings for which the South is famous. Summer afternoon's relaxation. O.K. you figure it out, smartie; the way we see it it's just the band out hiking but there's definitely something funny. Oh, sigh for our saddle shoes, turned to stone, we hope. Alice, Dave, and K-E-double L-Y. Just to prove that sittin' on a doorstep is fun. White campus, white trees, white-topped Miss Smith. That dratted Maypole again. Bring on the food, Mason's ready and waitin'. Line forms to the left, don't push, please. Scholar, preacher, or just another try at foolin' the profs. Dietz is a mess. Silent witness that Berea girls can mend their own clothes, in case you needed witness. Food's always so much better out at the cabin and after a night of sleeping under the stars. We didn't mean to disturb your fancies, we just yelled. And this is the way some Byrds fly—sometimes.

THIS YEAR IN BEREA HAS NOT, SO WE HEAR, BEEN A TYPICAL YEAR FOR FRESHMEN . . . NEVERTHELESS IT HAS BEEN OURS, SOME THINGS WE'VE LOST, SOME THINGS WE'VE GAINED . . . WE AREN'T OF SUCH A PHILOSOPHICAL TURN, PERHAPS, WE WATCH AIRPLANES RATHER THAN BIRDS "IN FLIGHT" . . . BUT WE REALIZE THAT OUR FRIENDSHIPS HERE ARE PRETTY APT TO BE TEMPORARY AND WE HAVE KNOWN CLOSER FRIENDSHIPS BECAUSE OF THAT VERY THREAT. WE HAVE NOT ADOPTED THE TERRIBLE COFFEE DRINKING HABITS OF OUR IMMEDIATE PREDECESSORS, NEITHER HAVE WE PUT ON WEIGHT AS THEY DID . . . WE HAVE FELT THE TENSION UNDERNEATH THE WHOLE SCHOOL SET UP . . . WE HAVE SEEN UNIFORMED ALUMNI COME AND GO, AND STARED AT THE STAR-GLAZED, RED-BORDERING FLAG HUNG ON THE CHAPEL BACK DROP . . . OUR SADDLE SHOES MAY NOT HAVE RUBBER SOLES, OUR SWEATERS MAY BE A BIT SMALLER, OUR TROUSERS MAY BE CUFFLESS . . . BUT WE TOO HAVE BEEN ON OUR MOUNTAIN DAY, WE TOO HAVE BOBBED IN OUR GREEN PADDED CHAIRS TO THE NOISE OF T. P.'S JUKE BOX, WE HAVE WASHED OUR 8,316 PLATES, OUR 9,020 GLASSES, BURNED BACON IN POWELL HALL, FEARED FOR THAT CHEMISTRY GRADE, ALMOST BEEN SUCKERS FOR THE JAM SOCIAL, SLEPT IN PHELPS-STOKES BALCONY, SEEN OUR OWN SILHOUETTES, COME THROUGH OUR PHYSICALS WITH 10 DENTAL CARIES, BEEN LOST IN PAY-UP LINE, SLEPT IN MUSSED DORMITORY ROOMS . . . WE ARE READY TO BE SOPHOMORES . . .

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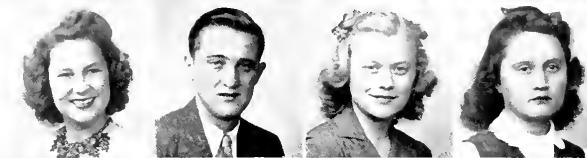
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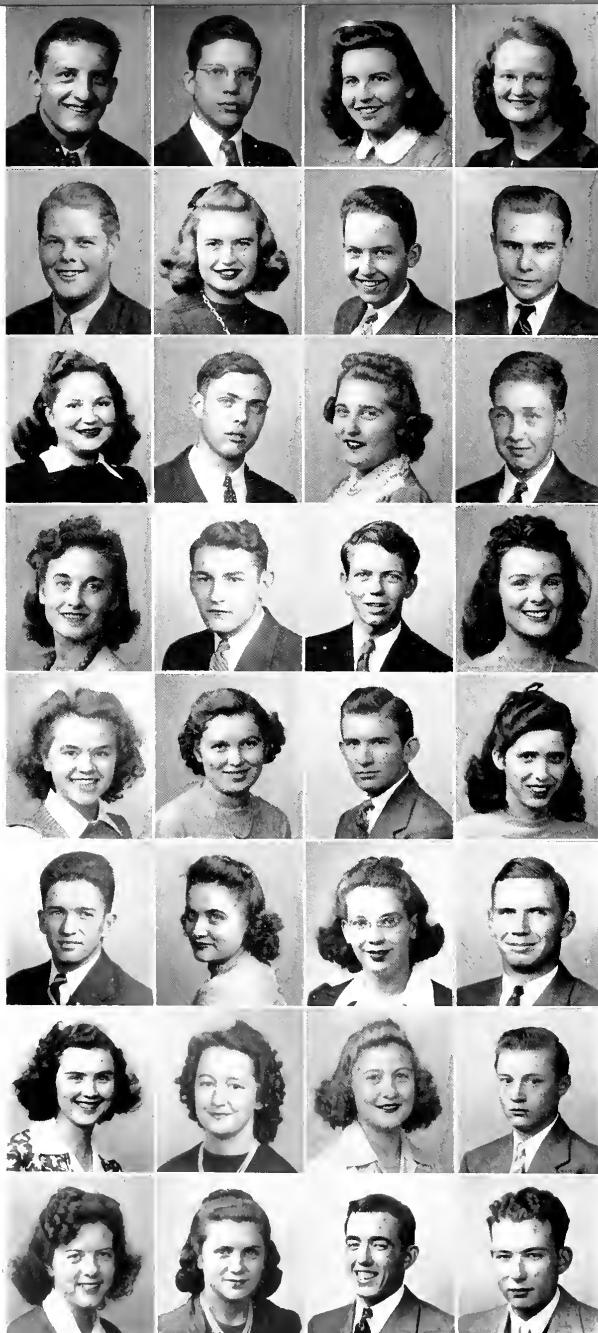
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FOUR YEARS AGO LAST SEPTEMBER AS WE REGISTERED FOR OUR FRESHMAN ALGEBRA AND GENERAL SCIENCE WE DID NOT PLAN WAR-TIME GRADUATION. BUT THESE FOUR YEARS HAVE NOT BEEN SPENT WORTHLESSLY. WAR WORLD AND PEACE WE'LL BE USING THE INTEREST THEY GAVE US IN ALL CURRENT PROBLEMS TO MAKE OURSELVES MORE INTERESTED AND INTERESTING MEN AND WOMEN IN THE WORLD IN WHICH WE MOVE . . . WE'LL BE USING THAT SAME HISTORY LESSON AS A PATTERN OF WHAT NOT TO DO IN THE PLANNING OF THE LIFE WE WANT TO LIVE AS A NATION AMONG NATIONS AFTER THE WAR, HOPING THAT OUR SONS AND OUR SONS' SONS WILL NOT HAVE REASON TO LOOK BACK ON OUR HISTORY-MAKING BITTERLY AND WITH UNHAPPY FACES . . . WE'LL BE USING THINGS WE'VE READ SITTING AROUND IN THE FOUNDATION SCHOOL READING ROOM, AND WE'LL BE WRITING LETTERS WITH THOSE TEN FINGERS THAT LEARNED TO MOVE SO BUSILY AND SO ACCURATELY OVER THE TYPEWRITER KEYS. WE'LL BE FIGURING DISTANCE WITH THAT MATH, WILL BE CLEANING HOUSE AND COOKING MEALS AS WE DID IN COUNTRY HOME, WE'LL HUM "CHATTANOOGA CHOO CHOO" AND "THERE ARE SUCH THINGS" AND WE WILL REMEMBER THE LIGHTS IN T. P.'S ON RAINY AFTERNOONS WHILE EVERYTHING WAS DARK OUTSIDE . . . THE HOT SUMMER DAYS AND CLEAN, SNOW COVERED WALKS, THE LIGHTS ON DRAPER TOWER . . . SOME THINGS YOU DON'T EVER GET OUT OF YOUR SYSTEM .

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A long jump from tennis courts to towered Draper Building, meeting place for classes, shelter for Danforth Chapel, home of the *Chimes* . . . Sunlight, sack lunches and orange crushes . . . So sad that one building could house both heartaches and heart throbs in such quantity and quality . . . A nickel's' worth . . . Dutch treat . . . A redhead looks 'em over . . . Somebody wanted scrambled eggs awful bad and seems to us Prof. Bangson is getting a big kick out of them . . . Don't corner your eyes at us, Peggy . . . Mike'n Duff . . . Cogitat'in' . . . That sleep of the blest that can come only when you've three exams to study for and a term paper to write . . . Charlie . . . Woods-Penniman place for Goldthwait exercises, YW Cabinet meetings, hen breakfast parties . . . Flannery's reason for studying at the library and acquiring a secretary . . . Noble Guest House, famous abode of that equally famous band of terrors, now closed for the duration.

YES, A GOOD YEAR ALL IN ALL . . . THE BASKET BALL GAMES WITH THE BOYS
REALLY GETTING HOT ON OCCASION, AND WITH THE BAND IN THE BALCONY
PLAYING THE NATIONAL ANTHEM AND THE WHITE-SUITED, BLUE-JACKETED
PLAYERS AT ATTENTION, WITH HARTT AND FEAVER ON THE FRONT ROW OF
THE RESERVE SIDE DISTRACTING AS MUCH AS POSSIBLE FROM THE GAME,
WITH DUTCH'S CONGA STEP AND ". . . HE'S OUR MAN" . . . WITH THE RED
SWEATERS MAKING A LINE ALL AROUND THE TOP BALCONY RAILING AND THE
SMALLER AND LARGER FEET DANGLING DOWN FROM THE BOTTOM . . . THIS
CHRISTMAS VACATION THAT WAS SHORTER THAN ANY WE'D EVER KNOWN
YET, A WHOLE BLISSFUL DAY LONGER THAN WE PLANNED FOR ON ACCOUNT OF
THE TRANSPORTATION PROBLEM, NEW YEAR'S EVE IN A DORM! THE INCREAS-
ING SHORTAGE OF MAN POWER . . . TELLING SOME FELLOWS AND GIRLS GOOD-
BYE EVERY DAY OR SO, SIGNING DEPARTURE PERMITS, REGISTERING FOR
LOWER DIVISION CLASSES IN DRAPER BUILDING, LONG CONFUSIN' LINES 'N
MANY DESKS, WONDERING WHAT CLASS TO TAKE, WONDERING OCCASION-
ALLY, OH VERY OCCASIONALLY, WHICH CLASSES, IF ANY, WE'LL TAKE NEXT
YEAR, PERHAPS WE'D BE TAKING RIFLE PRACTICE OR AIRPLANE ENGINEERING
. . . WAITIN' PATIENTLY IN FRONT OF T. P.'S FOR THE BUS, GOIN' HOME FOR
THE SUMMER, PILES OF LUGGAGE AND THE YELLS OF DEPARTING SENIORS
AROUND US . . . YES, ALL THINGS CONSIDERED, IT'S BEEN A GOOD YEAR.

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 ARCHIE GRANT Alva, Ky.
 ILEENE STANLEY Radford, Va.
 BILLY LYLE WILSON Irvine, Ky.



MARVIN A. HIXON, JR. Naples, Fla.
 SUE MARIE KILBOURNE Berea, Ky.
 ROBERT MANNING Berea, Ky.
 ELEANOR MORGAN Berea, Ky.



LIDA CAUDILL Salyersville, Ky.
 BOBBY C. WESLEY Jamestown, Ky.
 RUTH MARY SMITH Berea, Ky.
 ROBERT CRIPPEN Berea, Ky.

ELEVENTH GRADE

PHILIP H. COMBEST Waynesburg, Ky.
LIZZIE BETTY BLAKER Jamestown, Ky.
BFRT CLAIRE JOHNSON Lake Alfred, Fla.
THERESA JOHNSON Lake Alfred, Fla.



RUBY HELEN CAMPBELL Krypton, Ky.
LEWIS BIGGERSTAFF Berea, Ky.
DORIS RAY SPECK Bowling Green, Ky.
BETHEL MOORE Radford, Va.



GRACE MILLER Bell Farm, Ky.
BETTY LOU WHITE Manchester, Ky.
MELBA McWILLIAMS Dunham, Ky.
MONA HAMBLIN Brutus, Ky.



IRENE NELSON Gordon, W. Va.
LILLIAN McCOUN Jackson, Ky.
BOBBY HALL Jeff, Ky.
GERRY HOOKER Alva, Ky.



RAY TUDOR Hindman, Ky.

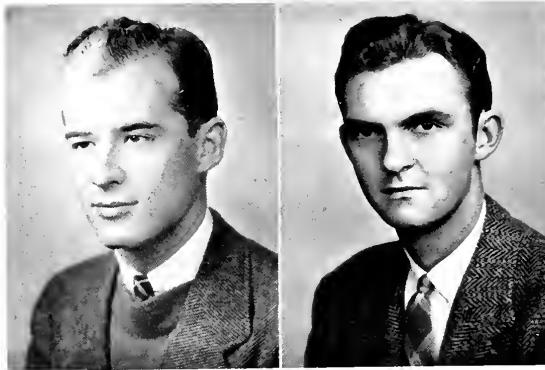




This is the parting of the ways . . . Heave my bullies, heave once more . . . recorder of passing moments . . . looked for sight in a boring class, glowing beacon with lights on it at night . . . crazy Kazeo and her red specs—leave 'em alone and they'll come home, waggin' their tails behind them . . . Buckles and Butler get down to earth and take in a little sun . . . ten little Indians all in a row, warm and weary, but it was worth it . . . these days are what makes a CHIMES completely ours, these wishes and compliments and crazy nothings that take so long to write and to read . . . Fire Department versus Fire Department at the annual Labor Day washing down . . . here, here, there are some other pictures on this page after all . . . landmark . . . bread, pickles, potato chips assembly line for a summer evening's sack suppers . . . night lights on a white door to learning.

THEN THERE IS ALL THAT EXCESS ENERGY, MUST BE EXPENDED SOME WAY . . .
AND ALL THE THINGS WE KNOW THAT WE WOULD NOT HAVE KNOWN IF . . . WE
HAD NEVER GONE TO AN AG SOCIAL, IF WE'D NEVER SLID DOWN THE HAY
CHUTE, NOR SEEN DEAN WIN HIS CHIC WHITE UNIFORM, NOR WATCHED THE
PARADE OF ANIMALS ACROSS THE AG PAVILION . . . IF WE HAD NEVER GONE
INTO THE WALLPAPER OFFICE WITHOUT ANY IDEAS AND COME OUT WITH,
LO, SEVEN COLUMNS OF JOKES AND OPINIONS . . . IF WE'D NEVER GONE ON AN
A. Z. HAYRIDE TO DEAD HORSE KNOB COZILY BUNDLED UP IN BLANKETS OR
BEEN TO A PHI DELTA BANQUET . . . IF WE HAD NEVER SEEN PI ALPHA DUNCE
CAPS LOOKING LIKE BIRTHDAY CANDLES IN THE BOARDING HALL . . . IF WE
HAD NEVER GONE TO BAND PRACTICE AT SEVEN THIRTY ON MISTY-MOISTY
MONDAY MORNINGS . . . HAD NEVER JOINED DELTA PHI ALPHA . . . NEVER
ASKED FOR "PAIN" AT THE FRENCH TABLE . . . DONE "TOTURE" AT COUNTRY
DANCERS . . . WAITED IN A NERVOUS, HUMMING LINE OF GLEE CLUB WOULD-
BEEs, OR RECEIVED A WHITE NOTE THAT MADE US "GLEE CLUB," NEVER SPENT
HOURS GETTING THAT "E" STRING TUNED . . . NEVER LISTENED TO A STRANGE
LOW BIRD CALL . . . NEVER WAITED FOR EBB AND HIS CAMERA . . . NEVER HAD
FRIED POTATOES AT A MAJORS' BREAKFAST PARTY . . . NEVER, OH DEAR, BUT
WE DID AND WE HAVE AND WE ARE AND WE KNOW THAT THAT TOO WAS A
PART OF THAT EDUCATION WE CAME HERE TO GET . . .

CHIMES



Donn Michael Farris
Editor

Lanham C. Dingess
Business Manager

WE HAVE LEARNED:

Rubber cement is precious gooey stuff, and lots of fun to roll between thumb and forefinger . . . It's easier to write copy of 157 or 159 words than copy of 158 words . . . War touches even a college yearbook, threatening shortages of such minor things as film, photographic paper, zinc, copper, printing paper, rubber cement, flash bulbs, money, covers, advertisers, subscribers . . . Patrick Henry is ordering 10 copies of the CHIMES . . . After so much proof reading one automatically reads hyphens and periods into even the best of stories . . . Deadlines are agonizing things to think about and, having been met, so nice to look back to . . . Ebb Fortner is never as late as they say . . . A yearbook is designed to give its readers a record of ideas and events worth remembering; it gives as well souvenirs for its designers.

WE WILL REMEMBER:

"Donn-n-n-n", Calls and whistles ringing across the snowy campus. Draper's front door was always locked when we came to work on the CHIMES . . . Rosters on the bulletin board of classes and organizations . . . Little check marks appearing on the rosters meaning pictures made and received . . . Twelfth graders listed as freshmen who must be sorted out . . . The queer ways people spell their names—Byrd, Bird, Byrde, Burd, Birde . . . Our little moments of silence in honor of another plate off to the engravers . . . Impressive figures of money received and money spent . . . 600 subscriptions in a chapel period . . . Our precious files of ping pong kept safely under lock and key . . . Deathly silence followed by furor, followed by relief, all caused by a discovered error . . . Waking from sleep finding ourselves counting spaces in a line . . . Hamburgers, doughnuts, and milk in the midst of work . . . Beautiful, beautiful first pages of the '43 CHIMES coming off the press . . .

WE ARE INDIVIDUALS:

Donn Michael, meticulous, demanding perfection, being his own example, suffering and enjoying the ups and downs of a yearbook editor-printer-artist-author-janitor . . . Lanny and Matheny, business man and secretary, accumulating lists, letters, money, diminishing debts . . . Ann chewing her pencil eraser in search of inspiration, writing furiously at times, recipient of our grateful praise for living copy . . . "Lil Flower" upon whom we all depend, diligently checking and rechecking, keeping us in line, guardian of the files, inspiration of the editor . . . Lenore, "Come feel this page," drawing accurate reproductions of a dream . . . "Porang" and Frances, our selling pointers . . . Bill, unconcernedly slicing pictures and putting them together to make better snapshot pages . . . Sandie staring at ping pong identifying organization pictures, stopping haunting faces on the street to learn names . . . Susan trimming pictures with nary a rough edge . . . Gene awing us with flawless typing till we hunted maliciously for errors . . . Eileen chasing down genius . . . Flannery gathering sportsmen for pictures, official scorekeeper . . . Sara and Caroline willingly on call, information bureaus for the tabernacle and the hospital . . .

WE ARE THE CHIMES STAFF:

STAFF



FRANCES SANDERS
SARA BUSSING
CLYDE FLANNERY

BILL CROUCH
LENORE WHITMAN
CAROLINE MILLER
NORRIS WOODIE

ANN DE JARNETTE
GENE HOUCK
NELLIE MATHENY
FRANCES NUNLEY

BETTY BERYL REILEY
SUSAN NICKELL
EILEEN GRIFFIN

TO LEARN IN ORDER TO TEACH OTHERS — — FRENCH AS THEY SPEAK IT IN FRANCE, TALK OF FRANCE AS IT WAS

EDUCATION CLUB

Back Row: Griffin, Chidester, Raburn

Second Row: Bowen, Pennington, Biggerstaff,
Rynerson, Bowling

Front Row: Mays, Kellar, O'Daniel, Freeman,
Grubbs, Spickard



FRENCH CLUB

Back Row: Richardson, Stamper, Fowlkes,
Peace, Copeland, Salyers, Kiser, Cox,
Chapin

Second Row: Salisbury, Elkins, Sinclair,
Crippen, Davenport, Wallace

Front Row: Smith, Cooper, Shelton,
McKnight, Clark, Sewell



PI ALPHA

Back Row: Burroughs, Noll, Mahaffey, Roach,
Hutcherson, Reiley, Ramey, Herrin,
Beck, Dawson, Cloud, Loefer

Second Row: Fuhrmann, Rickard, Brickey,
McNeer, King, Deitz, Steinberger,
Panzer, Refo

Front Row: Fletcher, Moore, Smith, Denham,
Stratton, Crosswhite, Crouch, Capps



ALPHA'S INIMITABLE INITIATION, WITH STALE CRAYFISH AND GREEN FEET



ALPHA ZETA

Back Row: Combest, Walker, Kilbourne, Patterson, Blunk, Petitt, Kilbourne, Bensey

Fourth Row: Whitaker, Bilotta, Bowling, Noblitt, Gardner, York, Hampton, Wygal, Queen, Sturgill, Boehm

Third Row: Gentry, Sandlin, Wilson, Shaffer, Wesley, Byrd, Dillon, McNeely, Curtis

Second Row: Heinze, Little, Judd, Childers, Singleton, Hollandsworth, Witten, Moore, Mullins, Chandler, Dowdy, Lufburrow

Front Row: Frye, Helton, Pal, Bowman, Clark



PHI DELTA

Back Row: Dayton, King, Ingram, Rickard, Hunt, Brickey, Smith, Beach, Tenant, Blevins

Third Row: Bowles, Bowman, Lowman, Norman, Welsh, Runnels, Yonker, Owens, May, Raburn

Second Row: Power, Caddell, Bramlett, Scherrer, Hardy, Gilbert, Haight, Shanks

Front Row: Kranold, Creger, Fleming, Houck, Bowen, Stewart, Dingess, Thompson, Thomas



DELTA PHI ALPHA

Back Row: Queen, Ison, Noblitt, Whitaker, Morrell

Second Row: Peaslee, Crippen, Morton, Bell, Knotts

Front Row: Wolfram, Orth, Yeager, Reiley, Wesley

VANGUARDS

Back Row: Allen, Gundlach, Weidler, Geng, Field, M. Kirsch, F. Kirsch, Dingman, Benjamin, Knotts, Okuma

Third Row: Thacker, McCord, Thomas, Holmes, Sinclair, Utter, Edwards, Scheiberg, Butler

Second Row: McKnight, Shelton, Powell, Watkins, Riley, Nickell, Horton

Front Row: Queen, Barnes, Reeves, Spickard, Proodian, Bell

PUBLIC AFFAIRS FORUM

Aiming toward a better understanding of the individual's and the nation's part in total war, PAF has centered its programs and discussions around the present conflict. Runnels and Brickey furnished able leadership for the year.

PAN-AMERICAN LEAGUE

Back Row: J. Shelton, Geng, Capps, F. Kirsch, Goodell, M. Kirsch, Kilbourne, Day, Peck

Third Row: Tenant, Takedaki, Proodian, Thacker, Branham, Douglass, Watkins, Richardson

Second Row: Crippen, McKnight, N. Shelton, Chaney, Lester, Noblitt

Front Row: Combest, Cochran, Davis, Pennington, Fuhrmann, Price



PI GAMMA MU

Back Row: Morrell, Hughes, Hunt, Farris, Hardin

Third Row: Tennant, Walker, Cheatham, Steinberger, Raburn

Second Row: Spickard, Hinchman, Combs, Brickey, J. Weidler, Fleming

Front Row: A. Weidler, Henderson, Fitzpatrick, Crippen



SIGMA PI SIGMA

Back Row: Looney, Fenn, Pugsley, Roach, Hubbard, Shoemaker, Lane, Frye, Stratton, Panzera, Ambrose, Moore, Noll, Scherer

Front Row: Creswell, Steinberger, Newman, Blunk, Comer



TAU KAPPA ALPHA

Back Row: Gibson, Fleming, Thomas, Gentry, Shepherd, Duff

Second Row: Arnett, Proodian, Butler, Mullins, Brewer, Flannery, Beaty, Elkins, Geng, Browning, Rynerson

Front Row: Noblitt, Runnels, Sattler, Shutt, Weidler, Deyton, Hardin, Fuhrmann



RURAL LIFE CLUB

Back Row: Vaughn, Middleton, Burchette, J. King, Thomas, H. King, Graves, Orick

Second Row: Ellison, New, Jennings, Evans, Franks, Gentry, Barrett, B. Davidson, Bardill

Front Row: Campbell, Willer, O. Davidson, Loy, Potts, Smith, Hamilton, Keener, Campbell, Hedrick



PHOTOGRAPHY CLUB

Back Row: Walters, Downing, Armstrong, Richards

Front Row: Beck, Payne, Grote, Beatty



BIRD CLUB

Back Row: Steinberger, Loefer, Ray, Deitz, Cloud, Woodrum, O. L. Beck, O. Beck, Fearnow, McCullah, Smith

Front Row: Sherman, Howard, Sinclair, Hicks, Crabbe, Easterling, Holmes, Hamilton, Orth, Smith



ND IN SEABURY GYM PLAYING "THE STAR SPANGLED



BANNER" TO A SPOT-LIGHTED FLAG . . COLLEGIANS SWINGIN' OUT ON "STUDY IN GREEN" . . COMPELLING WAVE

BAND

Back Row: Biggerstaff, Davis, Rigby, Papen-
hagen, Waverly, Cady, O. Wesley,
R. Wesley, Ramsey, King, F. Wesley

Second Row: McWilliams, Muncy, Wagers,
Hampton, Copeland, Cornett, Rick-
ard, Miller, Buchanan, Beaty, Mieras,
King, Steenrod, Byrd

Front Row: Morrell, Keener, Ford, Duncan,
Lambert, Ferrill, Risner, McNelly,
Bates, Sebren, Keener, McClung,
Denham



ROYAL COLLEGIANS

Back Row: Douglass, Cady, Dingess

Front Row: Byrd, Blackburn, Woodie, Wilson,
Wheeler, Reynolds, Buchanan, King,
Wesley



ORCHESTRA

Back Row: Davis, Rigby, Franke, Stillings,
Buchanan, Mieras, Wesley, Ferris

Second Row: Imrie, M. Keener, C. Keener,
Denham, McClung, Morrell, Byrd,
Keener, Bates, McNelly, Reiley,
Sebren, Weekes, Spence

Front Row: Hall, Crippen, Lambert, M. L.
Keener, Peck, Papenhagen, Coates,
Durham

OF FINLANDIA'S RICH CHORDS . .

U D SENATE



Back Row: Baker, Peaslee, Raburn, Houck,
Flannery, Hardin, Dayton

Front Row: Sanders, Brickey, Stevens, Coates,
Allen, Gifford, Dawson, Smith

UD BOARD OF
GOVERNORS

Back Row: Deitz, Houck, Scott, Lane, Barr,
Ela

Front Row: Potter, Stevens, Farris, Roach,
Brickey, Butler

L D SENATE



Back Row: Chaney, Bent, Davis, Cochran,
Wood, Rodgers, Hughes

Front Row: Sattler, Saylor, Blair, Poodian,
Mayhew, Wilson

CRITICISM SELDOM OF PRAISE . UNSUPPORTED TRAIL BLAZERS IN A SLOW BUT GROWING ATTEMPT TO PROMOTE

... TO GIVE US THE WILL TO STATE

UD MEN'S COUNCIL

Back Row: Durham, Lane, Frye, Panzera,
Newman, B. Brickey

Front Row: Weidler, Q. Brickey, Dingess,
Queen, Baker



UD WOMEN'S COUNCIL

Back Row: Morton, Allen, Stevens, Clark,
Propps, Vaughn

Front Row: Keen, Howard

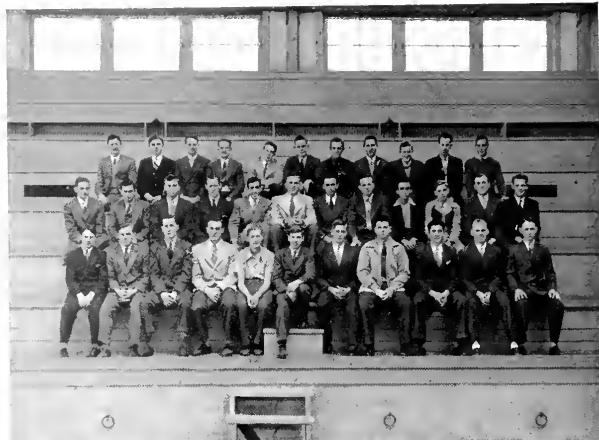


SECONDARY FORENSICS

Back Row: Bowles, Bent, Wilson, Weekes,
Deyton, Adkins, Sattler, Roper, Goss,
Combest, Beckers

Front Row: Galloway, Faris, Speck, Pennington,
Nelson, Workman, Tolson, Godby





AG UNION

Back Row: Hill, Hubbard, Vinson, Kirsch, Woodrum, Stewart, Williamson, Few, Alexander, Wyatt, Lance

Second Row: Rynerson, Metcalf, Robinson, Head, Gentry, Clevenger, Norton, Hail, Meece, Patton, Cornelius, Edwards

Front Row: Wilkerson, Mason, Mills, Nelson, Houston, Layne, Dowdy, Skeens, Cornett, Kennamar, Minton



HOME EC CLUB

Back Row: Clark, Noss, Butte, Atchley, Anders, Ball, Pilson, Peters, Scott, Lykins, Kirk, Kirstein

Second Row: Yeary, Center, Chandler, Coates, Keen, Campbell, Henderson, Vaughn, Nestor, Howard, Marrs

Front Row: Gilliam, Trumbo, Anderson, Powell, Walters, Barr, Daily, Fox, Osborn, Yowell, Nickell, Rasnake



AG-HOME EC CLUB

Back Row: Henderson, L. Crouser, Yowell, Lance, Chandler, Edwards, Fox, Nickell, Coates, Clark, Nestor

Second Row: Ball, J. Crouser, Scott, Few, Lykins, Marrs, Hubbard, Vaughn, Howard, Alexander, Anderson, Rasnake, Williamson, Campbell, Stewart, Horne, Edwards, Robinson, Kirk, Kirstein

Front Row: Atchley, Pilson, Head, Roach, Nelson, Daily, Mills, Whitaker, Hill, Keen, Wyatt, Trumbo, Anders, Yeary, Gilliam, Walters, Noss, Osborn



COUNTRY DANCERS

Center, Coyer, V. Bell, Thomas, Lankford, Davis, B. Bell, Potts, Boehm, Ambrose, Ayers, Rose, R. Smith, I. Smith, Graham, Elam, Frisby, Bardill

THINK IT WELL TO BE ALL MELANCHOLIC TO WRITE 'N SIGH FOR MORE COPY

TWENTY WRITERS

Back Row: Farris, Houck, Ball, Blake, Auvil, Weeks

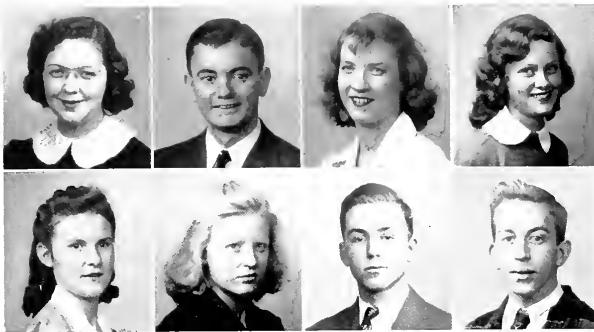
Front Row: Shutt, Osborne, Carnahan, Knotts, De Jarnette, Arnett



WALLPAPER

De Jarnette, Houck, Osborne, Blake, Ball, Knotts, Arnett





Eileen Griffin ----- Alpha Psi Omega

Paul Elam
--- Tau Delta Tau, Alpha Psi Omega

Sara Bussing
--- Tau Delta Tau, Alpha Psi Omega

Maxine Jennings ---- National Thespians

Laura Lee Hale ----- National Thespians

Dorothy Leach ----- National Thespians

Herbert Beckers ---- National Thespians

Paul Rose ----- National Thespians

ALPHA PSI OMEGA TAU DELTA TAU THESPIANS

MAKE-UP ARTISTS, ACTORS, PAINTERS, THEATER-GOERS

ELECTRICIANS, SINGERS, LOVERS

Led by Wendell Deyton and Betty Dickerson, the Players have marked up another year of successful productions. Lula Vollmer's "Sun-Up" held the Fall spotlight with George Bernard Shaw's "Candida" claiming Springtime honors. Nearly every Tuesday evening has seen a curtain going up on one-acts varying from tragedies to comedies to Berea originals. This year's presentation of three short plays by the Thespians was one of the most successful in years. Main production of the Blanks was Paula Meredith Blank.

BEREA PLAYERS





VARSITY MEN'S GLEE CLUB

Back Row: Stratton, Welsh, Wilson, Bowen, Benjamin, Whitaker, Wheeler, Craig

Second Row: King, Woodrum, Buchanan, Wesley, Boehm, Alley, Crouch, Steinberger, McNeely, Whitaker, Franke

Front Row: Moore, Beatty, Ham, Sebren, Mills, White, Durham, Shoemaker, Hollingsworth, Byrd

OF SONGS, ALL WITH SOMETHING TO SAY, EACH WITH HIS OWN MODES OF EXPRESSION

Back Row: Keener, Graham, Leatherwood, Mitchell, Wesley, Taylor

Second Row: Whitaker, Howell, Ritchie, Douglass, Austin, Brice, Heffner, Irrie, Wilson, Muncey, Crappin, Roberts

Front Row: Fugate, Chambers, Lykins, Fielder, Coffey, Mahon, Monson, Alison, Avers, Goodell, Field

VARSITY WOMEN'S GLEE CLUB





With the wind in your hair. Easy does it, Florence, this is the payoff, after those weeks of rehearsal, those nights learning lines, now you show what you're made of. An apple a day keeps you from going to the hospital, or so they say. Stance of an editor on a holiday but still ready to go into action. Hercules at a roller. We could smile too, prof, if we knew as much as you do about rocks or if this copy were at the printers. Parting is such sweet sorrow. Come on, make her smile. Luxury of a bubble bath, any resemblance to any movie stars living or dead is purely coincidental. Porang, or the one-man explanation of why Frances is a little busy with making him immortal. Could the "Little Flower" be on the same mountain that the Editor was seven pictures back? Wasn't basketball fun. Dis is de life, ask the Candy's. Pictures like this must have been what daffodils were made for. One of Vivian's country home experiences. Brown-eyed Susan.

ONE OF THE CORNERSTONES OF BEREA'S FOUNDATIONS IS MADE OF OUR
FREEDOM TO WORSHIP AS WE WILL . . . TO MAKE OF OUR WORSHIP AN ACTI-
VITY THAT MOVES ALONG WITH US THROUGH CLASSES AND EXTRA CURRIC-
ULAR WORKS . . . TO MAKE OF OUR RELIGION A LIVING, A VITAL THING . . . FROM
THAT CORNERSTONE ITSELF MUST HAVE COME THE INSCRIPTION WHICH
IS ON THE LEFT WALL OF THE FAMILIAR ENTRANCE TO DANFORTH CHAPEL

DEDICATED TO
THE WORSHIP OF GOD
WITH THE PRAYER

THAT HERE
IN COMMUNION WITH THE HIGHEST
THE YOUTH OF BEREA
MAY ACQUIRE THE SPIRITUAL POWER
TO ASPIRE NOBLY
ADVENTURE DARINGLY
SERVE HUMBLY

FOOD FOR THOUGHT IN THE SILENCE OF THE CHAPEL, CHALLENGING AS THE
BEAUTY AND PEACE OF THE CHAPEL ITSELF . . . RELIGION THAT REACHES
EVEN THOSE OF US WHO ONLY PASS BY . . . RELIGION THAT WE CAN USE
IN BROADHEAD, IN NEW YORK, IN SYDNEY . . . RELIGION THAT WILL LAST.

HANDBOOKS, CAMPUS TOUR, "UNCLE MIKE," BUDGETS

ORGANIZATION, OSIE, STORY TELLING AT MIDDLETON



YWCA CABINET

Back Row: De Jarnette, Jones, Lewis, Rice,
Lyda, Ballard, Coates, Gooding

Second Row: Morton, Sinclair, Yeszer,
Queen, Powell, Beck, Willett,
Thomas

Front Row: Noss, Young, Peaslee, Nestor,
Stowe



YMCA CABINET

YM PLAYS AT THE TABERNACLE

Back Row: Houck, Evans, Benjamin, Deitz,
Hartt, Barrow, Flannery, White,
Shelton, Dunford, Brickey, Farris

Front Row: Bishop, Bowen, Alley, Mavity,
Hinchman, McCord, Phillpott,
Bowles, Farris



CE EX COMMITTEE

Back Row: Duff, Baker, Crosswhite, Shoemaker,
Suter, Keener, Shutt, Musser

Front Row: Kouyoumjian, Stooker, Peters,
Jones, Looney, Reed, Chafin



Y M C A

Energetic president, Clyde Flannery, has kept the Y humming about the campus this year. One never passes the Lincoln Hill recreation room without noticing the sounds of activity which issue forth. New on the calendar this year were the communications with Bereans in service and the student-faculty friendship program. Men are invited to worship services Thursday and Sunday vespers hours. In sprucing up its programs, the Berea YMCA has exchanged program features with neighboring Kentucky colleges.

GHT ON MATTRESSES SPREAD ON A FLOOR STILLNESS OF A CANDLELIT SERVICE. FIRE

Big sisters for freshmen girls, campus worship, campus recreation—under their president, Ruth Peaslee, the YWCA girls have carried on these and many activities during the year. Working jointly with the YMCA, they have sponsored Voluntary Sunday School, studies of Southern labor problems and race relations problems. And no YWCA cabinet member could feel that a year's report was complete without mention of a weekend at the cabin.

Y W C A





HARMONIA SOCIETY

Harmonia is a one-semester organization of Bereans who love to sing and who work hard to give us our beloved Christmas "Messiah." The holiday season in Berea is never complete without the famous Handel oratorio. For over thirty years Prof. Rigby has annually directed the "Messiah" before an ever-enthusiastic audience. Sharing soloists' honors this year with Mr. John McDonald of Chicago, were Miss Patricia Mahon, Miss Janet Schumacher, and Mr. Raymond Durham. Accompaniment was furnished by the college orchestra, Miss Jimeson at the piano, and Miss Cheney at the Union Church organ.

CE DISCUSSION, MR. RIGBY BEFORE THE MIGHTY SURGE OF THE HALLELUJAH CHORUS

Ever wander into Union Church recreation room when you were homesick on a Sunday afternoon? Ever hike with your best girl on a Fall or Spring afternoon? Christian Endeavor has made a special effort this year to provide good fun and activity for Bereans who need it. Hikes when the weather permits, and indoor games when it rains or snows are only a part of the program. CE socials, CE dramatics, CE worship every Sunday evening—the Union Church basement is often filled with people who enjoy these things.

CHRISTIAN ENDEAVOR



INTER FAITH COUNCIL

Back Row: Looney, Shelton, Flannery, Lloyd, McCord

Front Row: Bowman, Chafin, Peaslee



PRAYER GROUP

RELIGIOUS EMPHASIS WEEK, COMMUNITY

Seeking aids for living through fellowship with God and with each other, these students come often to the Fireside Room for worship. Each week-day noon hour is devoted to a short service in which all participate.



SUNDAY SCHOOL COUNCIL

Back Row: Cornett, Brumley, Lewis

Front Row: McCord, Kouyoumjian, Dodson, Welsh, Kilbourne



ANNO



MDCCCLXVIII

CHARLES THE
GYMNASIUM FOR MEN
A. GIFT OF SACRIFICAL LOVE, DED-
ICATED TO THE YOUNG MEN OF
BERÉA, IN HOPE: THAT THEY
MAY HERE TRAIN THEIR BODIES TO
BE SWIFT, AND ENDYRING, SERVANTS
OF THE GOOD WILL: THAT
THEY MAY HERE LEARN TO PLAY IN
GENEROSITY, RIVALRY, AND COOPERA-
TION: TO FACE DANGER, WITH-
OUT FEAR, DEFEAT, WITHOUT DISMAY
VICTORY, WITHOUT CONCEIT;
THAT THY'S WINNING THE GALLANT
MANHOOD OF THE PIONEERS WHO
MADE THEIR HOMES IN THIS WILDER-
NESS, AND OF THE PATRIOTS WHO
BUILT THIS COLLEGE, THEY MAY TAKE
HONORABLE SHARE IN THE GLORI-
OUS CONTESTS OF THE REPUBLIC AND
OF THE KINGDOM OF GOD.

ATHLETICS

NON-CONFERENCE

BEREA—49	ALUMNI—18
BEREA—30	LEXINGTON SIGNAL CORPS—48
BEREA—49	LEXINGTON SIGNAL CORPS—43
BEREA—53	OBERLIN—54
CONFERENCE	
BEREA—56	GEORGETOWN—50
BEREA—36	KENTUCKY WESLYAN—31
BEREA—30	MOREHEAD—31
BEREA—46	EASTERN—43
BEREA—44	TRANSYLVANIA—30
BEREA—33	MOREHEAD—45
BEREA—39	KENTUCKY WESLYAN—41
BEREA—59	TRANSYLVANIA—35
BEREA—34	EASTERN—54
BEREA—43	GEORGETOWN—34
BEREA—42	UNION—33
K. I. A. C. TOURNAMENT	
BEREA—54	GEORGETOWN—45
BEREA—37	WESTERN—54

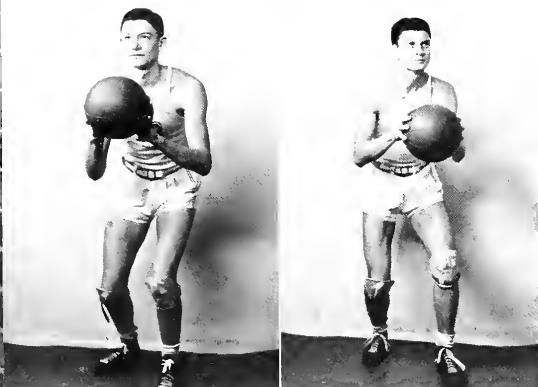
OUR MOUNTAINEERS

..... were piloted through one of the most successful seasons in recent years by the able leadership of Coach Clarence H. Wyatt. Showing patience, impartiality, skill, and a Mountaineer-building complex, Coach Wyatt moulded a series of winning combinations out of his hard-fighting basket artists.

Coach Wyatt, a Mountaineer of the early 30's, came up through the ranks. During his days as a Berea student, he was star of many cage and track events. Graduating in 1933, he played with the Mountaineers when they won the KIAC championship in 1931. After leaving Berea, he taught in schools at East Bernstadt and London. He coached the Hazel Green High School basketball team to the State championship in 1940, and his team at Sue Bennett College captured the Kentucky Junior College crown last year. During the summer of '42 he was assistant athletic director at the Lexington Signal Depot.



CRIPS, LONG SHOTS, FIGURE EIGHTS, PIVOTS, FAKES, SCRIMMAGES, WYATT'S BETWEEN



These hardwood stalwarts, the Berea College Mountaineers, made a name for themselves, and gained a considerable amount of prestige all in the course of their successful 1942-43 basketball season. They hit the win column for seven out of eleven conference tries, two out of four in non-conference competition, and they split the docket in the KIAC tournament.

Our cagers scored their initial success against an Alumni aggregation Homecoming Saturday night. Their convincing 49-18 win in this feature set a standard to which they adhered religiously throughout the season. It also broke the traditional Alumni win monopoly. This was the fourth Mountaineer victory in the 15 Alumni games and the first victory for the defenders of the home front since 1934.

It was in the first conference game of the season with Georgetown that stellar Heinze, by scoring 24 points, gained his reputation for possessing 57 varieties of shooting. Heinze who was later named all-state was high score man for the season. Combs was runner up.

The first home conference game proved to be quite an affair. A capacity crowd of frenzied spectators witnessed a spine-tingling nip-and-tuck battle between the local cagers and the Morehead Eagles in which the hearts of Berea supporters dropped with a collective groan as the visitors won by the margin of one point.

If the Berea rooters' spirits sank to a hard-to-conceive low at the conclusion of the Morehead game, they were somewhat revived when Coach

Gid Hill

Frank Heinze

Lige Tatone

Calvert Little

Wyatt's men beat Eastern the following Saturday with Eastern holding the odds. The gymnasium roof was shaken by many a resounding roar that night as the Blue and White forged ahead to a close victory. It was in this game that Blevins issued thrill and re-thrill by repeatedly sinking uncanny long shots. Nelon reached an all-time high in his defensive play in this encounter.

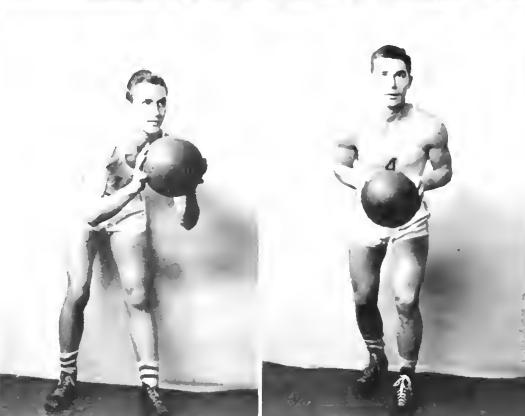
We were fortunate in having six home games on six consecutive Saturday nights. Three were thrillers and the remaining three were good. In the third of the thrillers we lost to Wesleyan but only by two points. Such close scores generate a great deal more eager concern that does an easy win and Berea fans never keep their eager ideas quiet.

Humphreet, a Wyatt protege at Sue Bennett, made his debut and gained immediate renown in the home game with Georgetown. Entering at halftime intermission, he chalked up 12 points and played a nice floor game.

Thriving on narrow margins, the Berea quintet dropped a heartbreaker to Oberlin in the last of pre-tournament activity. Red Little was cited by critics at Oberlin as being the best player they had seen perform during the season. Proving a mainstay for the Blue and White, he was selected all-state in the tournament.

If our Mountaineers carved any sort of niche in the shrine of basketball immortality, it was in the Tournament game with Western in which they led the almighty Hilltoppers by eight points at the half. With a seemingly incredible win in sight, Little fouled out and the Berea hopes were crushed by an inexhaustible supply of fresh reserves by Western.

Baker played brilliant ball in this final game and won high praise for his adept fakes and rebound retrieves among tall men.



Edward Warrick

Harold Adams

Wintz Jenkins

Byron Baker

THE GAME FEEDS, TRIPS WITH "OCKIE," DATES AT OBERLIN, TOURNAMENT FRIGHT . . .

Glenn Blevins

Claude Nelon

Frank Duff

Bill Sturgill





WOMEN'S GYM INSTRUCTORS

Back Row: Chelley, Ferrill, Keener, Boggs, O. L. Beck, Pennington, Eutsler
Front Row: Lankford, Colvard, Lyda, Kinley, Hale, O. Beck, Lester

GOLDTHWAITE POSITION, TRACK, JUJITSU, GYMNASTICS AT THE BASKETBALL GAMES

Blevins, Wooten, Sebren, Creswell, Patton, Whitaker, Baker, Lufburrow, Stewart, Bowen, Frye

MEN'S GYM INSTRUCTORS





"B" CLUB

Back Row: Wesley, Baxter, Kilbourne, Mills, Benjamin, Nelson, Heinze, Scherrer, Hunt
Front Row: Gunter, Baker, Wootten, Creswell, Walker, Durham, Thomas, Whitaker

OLL VAULT, BROAD 'N HIGH JUMPS, 100 YARD DASH, 440, 220, YELLING SPECTATORS

Back Row: Head, Beatty, Houck, Seal, Hubbard, Houston, Gibson, Chandler
Front Row: Creswell, Scherrer, Mills, Wyatt

VARSITY TRACK



CARRIES, WET CURLS, RED-CROSSED WHITE PINS . . .

WAA BOARD

Back Row: Mieras, Davis, Lankford, Elliott,
Macaulay, Forbes, Thomson, Payne,
Colvard

Front Row: Imrie, Boggs, Fox, Hewitt, Ferrill

FIRE

PICTURE

SUPPERS,

OPEN

WEATHER,

PIICNIC

OF

KINDS



LIFE SAVING

HIKES IN THE COUNTRY IN ALL KINDS

Back Row: Lyda, Boggs, Piatt

Front Row: Kinley, Hale, Anderson, Nassau,
Brown, Pennington, Poundstone



OUTING CLUB

Back Row: Elliott, Kinley, Nestor, Thomson,
Boggs, Horne, Hale, Keener, Ferrill,
Givens, Jones, Payne, Proppis

Front Row: Lyda, Keen, Beck, Loftis



RHYTHM OF MINDS AND BODIES MOVING TOGETHER,



YOUR PEP, YOUR PEP, YOU GOT IT—NOW KEEP IT, COORDINATION, EASY FALLS. SUPPORT OF LEADERS AND FANS

MODERN DANCE

Whitman, Hatcher, Buckles, Henderson, Bell,
Mitchell, Conley, Ayers, Kinley,
Rodgers, Knotts, Butte, Keen



ALUMNI BASKETBALL

Back Row: Wagers, Green, G. Wright, Evans,
T. Wright

Front Row: Hughes, Kilbourne, Baker, Wyatt,
Bailey, Hale, Roberts



CHEER LEADERS

Clifton Moore

Kenneth "Dutch" Frye

Orson Smith

MAKES A SUCCESSFUL SEASON . . .

CANDY'S FIRST, INTRAMURAL BASKET BALL AND FOOTBALL, LONG WINDED RACING, BIG

SECONDARY BASKETBALL

Back Row: Candy, Henderson, Bush, Austin, Hall, Skeens, Baird, Webb

Front Row: Welsh, A. Fish, Cornett, J. Fish, Ryan, Porter, Heath, Smith



I-M FOOTBALL CHAMPS

Champs: Rickard, Tatone, Gilbert, Reber, Scherrer, Norman, Newman

Runners-Up: Bensey, Reed, Yonker, Patton, Croucher, Armstrong, Salter



CROSS COUNTRY

Back Row: Vinson, Dowdy, Gunkler, Riley, Stollings

Front Row: Dellinger, Gunter, Clevenger, Cornett, Rynerson, Whitaker



FENCES, TRAILS, ZING OF A RACKET, SMOOTH BACKHAND, WET CROWDS, FANCY DIVES



I-M BASKETBALL CHAMPS

Helton, Hunt, England, Petitt, Cochrin



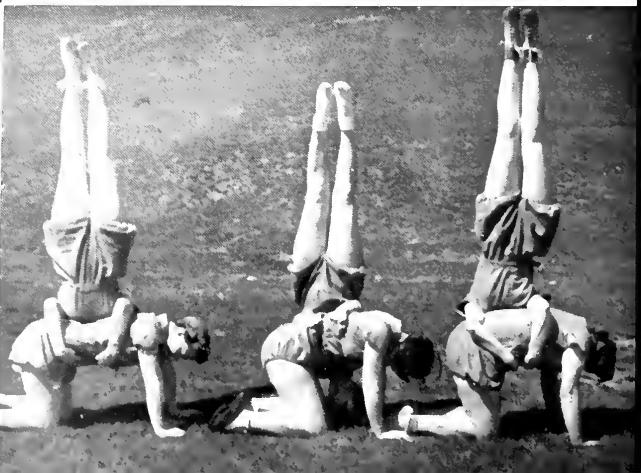
VARSITY TENNIS

Back Row: Hunt, Benjamin
Front Row: Durham, Evans, Singleton, Saylor



SWIMMING

Houck, Alexander, Flannery, Head, Queen



Berea believes that to be happy and successful, men and women in the recreation departments base their programs upon this doctrine of the best form—we thought. Soon we discovered that we were crooked. The phys ed crowd got us and soon we were typical Bereans; it is a Berea synonym for fitters and every student knows it thoroughly; we in our turn took up the discussions of diaphragmatic breathing, lost their bulges and feared lest they come back.

Two times a week we went to gym classes, once each week we went to the gymnasium and to fall gracefully into Seabury pool calling ourselves divers, to the music; everyone did folk dancing and played singing games. We in Berea one plays in order to grow. We met grace and rhythm.

There is nothing so democratic about Berea as its sports program. Thanksgiving Day Hound and Hare race. We thrill for the brilliant exhibitions of physical skill which we see between halves of the "dips."

War came to Berea as to every part of the country. And Berea became strong to fight in the armed forces. Men and women need to be strong. Berea launched its physical fitness tests for strength and endurance. They run a model obstacle course, they are trained in swimming and are doing its most important job. Berea is keyed to the national scheme.



must be well developed and fit in every way. Our physical education health for every individual. We came to Berea, eager, in here and bulged there and, heaven forbid, our necks were . "Get a load of that Goldthwait," we said, for Goldthwait . Sophomores talked knowingly of it when we were greening and rhomboid contractions. We watched our silhouettes

. We exercised; we learned to run and jump and tumble; everyone did a little interpretive dancing; everyone marched to and emphasis upon development but not upon competition for acquired a bit of each.

We are proud of our track record but no less proud of our white basketball team but we thrill no less for the splendid . We crowd Seabury pool for swim meets and equally for

adjusting its program to meet wartime needs. Men need to strong to work on the wartime production lines. Early in the year. This year all men in reserves are in a health program, saving, and other feats of strength. Now, with the nation helping to build America's strength.





This is, my dear fellow, a very solemn occasion, besides the sun's in our eyes. Shine, mister, just put your foot on my knee, mister. On solid rock I stand but don't push. For her majesty the queen a rainbow in rhythm. Whit the great, just lookin' 'em over. Pilot's Knob, the beginning and the end. Will that train ever come—But this is the only sorrow of Christmas vacation. "Just swell knowin' you"—"See you next year"—"And loads of good luck." Just need an ace or a six or if that king would only come up. Time off from disinfectants for a ring-a-round-a-rosy in a pud-muddle. Meditations of a hooded seer . . . can't I connect you with a spirit? Either religion or women but pretty plain Craig feels strongly about it. Backing up an old adage; an ounce of prevention is worth a pound of cure. Rest for the weary, and are we ever weary.

WRITING . . . IT'S PART OF THE BEREA WAY . . . CHEWING A STUBBY PENCIL IN FRESHMAN COMPOSITION . . . WRITING OUR SECOND AUTOBIOGRAPHY . . . SITTING SPELLBOUND BY EMILY ANN SMITH'S DARK EYES AS SHE LAYS "THE CURSE OF CONSCIOUSNESS" UPON US . . . TERM PAPERS . . . THE FIRST LONG HOMESICK LETTERS WE WROTE . . . REDBUD AND FORSYTHIA IN THE SPRING . . . A RECORD OF OUR DAYS, "THE CAMPUS CHRONICLE" . . . THE ALTERNATING YELLOW AND GREEN OF "THE WALLPAPER" AS IT CHANGES TWICE A WEEK . . . AND LETTERS TO THE EDITORS, EVEN IN LOUISVILLE . . . MARY ELA'S SCULPTURED WORDS CONCERNING THE SUPERIORITY OF MAN . . . MEMORIES OF PARKER, CADLE AND GREENWELL . . . THE HILARITY OF JERRY HUGHES' THANKSGIVING PROGRAMS . . . TRYOUTS FOR TWENTY WRITERS . . . MAY B. SMITH'S DESCRIPTION OF APPLES THAT YOU CAN TASTE AND HOLD . . . ALCOHOL SPEECHES . . . FLAMING TREES IN AUTUMN AND MISTY MOUNTAINS FRAMING THE COLLAGE GARDENS . . . LETTERS TO SERVICE MEN . . . LETTERS FROM SERVICE MEN . . . "THE CITIZEN," SPECIAL FEATURES BY STUDENT WRITERS . . . NEW PLAYS FOR "THE BEREA PLAYERS" . . . AND REVIEWS FOR "TABERNACLE NEWS" . . . THE PRIDE WE FEEL IN SEEING A FAMILIAR NAME ON THE JACKET OF A BOOK, CHARLES MORGAN, OR W. GORDON ROSS . . . LAST ISSUE OF THE "ALUMNUS" PUBLISHED BY THE SENIORS EACH YEAR . . . "THE POET'S CORNER" OF THE "WALLPAPER" . . . AT LAST "THE CHIMES" . . . ALL THESE SOURCES ARE COMBINED IN CREATIVE WRITING.

The radio seems to become even softer as orchestras change at the station break. It is late. The newsmen with the reports from Russia and the Solomons are gone now. Twelve strokes of the chimes mark midnight, the sound almost crystalline in the white outside world.

Barely audible is "I'm Getting Tired So I Can Sleep." I crawl into bed and snap off the light. Funny how my mind wants to chase 'round and 'round like a dog after its tail. Wondering, for instance, if my roommate will write this week. He is Lieutenant Brown now. Wondering, too, if it is any trouble for one to remember Berea. Shouldn't be, for a thousand experiences make it easy to remember—the way Draper used to look with floodlights on it, "America" on the chimes, the smell of crisp heaps of leaves, the hubbub of the Press, Dean Shutt's detailed explanations of college red-tape, moonlight on the snow along University Walk, the Union Church choir on Sunday mornings, and the sight of a certain tree in front of the post office that looked like a shimmering golden torch this fall.

Then there is the galaxy of springtime color in front of Science Hall, the noisy nights in the dorm, the sentiments of Pearson's men on the war ("Damn them all, we'll make them sorry that they stuck their necks out.").

How many things pop up: the zest that an afternoon two-period lecture gives to coffee and doughnuts in T. P.'s, the roar as the Blue and White makes the basket that puts them ahead, the Varsity Glee Club singing "Berea Beloved," and the ghostly swirl of fog at breakfast-time. Who could forget the Collegians, perennial "Study in Green," or two years of Goldthwaite, or the magic tang of Mountain Days, or the Christmas singing program? The care-free Saturday nights and the jabber and clatter of meals contrast themselves in memory with the tense, haggard exam days, the murky haze of busy labs, the long lectures. . . .

Suddenly the announcer says, "Another day toward victory; and now, ladies and gentlemen, we present "The Star Spangled Banner." The majestic music changes thoughts. So we are in the last war? Wonder how many died today. God grant that it truly *is* the last one. The station is off now. Except for a perking radiator, all is silent. I snap off the radio and pull up the covers. Soon I drowze off into sleep, my last in Berea, for day after tomorrow I am to report for duty at Fort Thomas.

The chimes strike one, nibbling at eternity.

—Stanton King

EPISODE

My love began when corn was knee high;
Young robin tugged silently at sleek redworms;
Bull-bats dived and turned upward
Piercing the dusk with coarse shrieks;
On the smooth beech trunk I carved initials.

Corn was shocked before the quarrel.
O'possums tripped toward persimmon trees;
Geese honked and flew on into the south;
A wondering moon peeped through thin white clouds;
Slowly I whittled initials from the smooth beech trunk.

—Willard E. Arnett

"Come, ye maidens, dance and sing and run while yet you have a chance. Hear the merry fiddler play—come before he slips away." Twenty-six girls in room 210 sang a gay-regretful song. Their tones were round and flute-like. Down the hall, in 220, twenty-eight young men sang a Bach chorale, their combined voices strong and flexible as a great reed instrument. The girls then were silent and listened.

Peggy sat, grave, her hands folded in her lap. Ruth smoothed her handkerchief over her knees. Mary rested her chin on one arm and leaned upon the back of Karen's chair. Jean leafed idly through the music that she held. Otherwise, no one stirred until the chorale was ended. Everyone was aware that the men were rehearsing for their final concert before most of them left for the war.

"I suppose some of them will be wearing real sailors' caps," Jean broke the silence when the song was finished.

"Do you suppose they'll remember how we toiled over the caps for "Pinafore" last year, and be grateful?" someone else asked.

"I'm thinking how grateful we'll be for the party they gave us at the Hovey's last year when "Pinafore" was over, when this year there may not be so much as a daffodil for a corsage at our spring concert."

"I think we should give the concert before they go away. Dedicate it to them—or something."

"Never. In my present condition these augmented fifths are positively unconquerable."

"Then, let's give them a party. A party set in music. We could use this song. It's going smoothly."

"We could, couldn't we? Let's do it over once more before 7:30."

"Hear the merry fiddler play——come before he slips away."

—Inez Austin

MOONBEAMS

Moonbeams on snow
Dressing the earth in sequins
And silver slippers,
Dazzling splendour,
Nobility a glitter,
Moonbeams!

Moonbeams on snow
Lighting fairy pathways
Among the trees,
Soft drifts beckon,
Fairy feet glide,
Melodies!

Moonbeams on snow
Falling on hard ground,
Cruel frozen ice
Dashed to bits,
Shattered pieces,
Moonbeams!

—Minnie Maude Macaulay

The screen door of Leon's slammed noisily behind her; and clutching the paper bag tightly in one hand, she elbowed her way down Short Street. Groups of Lower Division boys blocked the sidewalk debating loudly on the risks and pleasures of cutting Sunday School. Bare-legged girls in pajama tops and wool skirts brushed past on their way to a late breakfast of doughnuts and coffee.

From the Tavern kitchen came the bacon and egg smells of a plutocratic breakfast, and around the corner on the Tavern's front porch sat a few of the guests reading the funnies and newspapers. One middle-aged couple were walking a pair of Scotties up and down the sidewalk before the hotel.

At the intersection, she joined other jay-walking pedestrians who caused irate motorists to honk and swerve. As if trying to drown out the clamor in the street, the sonorous tones of the Union Church organ rolled through the open windows.

Immaculate girls came out of Fairchild Hall and walked towards West End where a bell was ringing in one of the churches. As they walked, their one and one-half inch heels clicked gaily against the sidewalk.

Upper Division girls with kerchiefs around their heads and red toenails showing between sandal straps came out of Elizabeth Rogers driveway on their way to the street.

Once inside the Hall she had to push her way through besieging mobs on every landing on the way to fourth floor. She finally reached her room with the contents of the bag intact. She stripped her skirt, rolled down her pajama legs, and got back in bed to eat the two doughnuts.

—Zula Sexton

THE HARPIST

She played the harp for us
Her lovely slim fingers
Plucked the melodies.

We sat by candlelight and listened
To hear the melodies
Plucked by her lovely fingers.

Her music gave us the whisper of wind
The rustling of leaves
The joy of being.

She smiled as she played
Her golden harp
Happiness filled our hearts.

O lovely lady
Teach us to pluck melodies
To tell of Life at its Best.

—Minnie Maude Macaulay

DREAMS

My attention was diverted for a moment to the conversation of the couple on the opposite side of the table. I kept my eyes focused on the magazine before me, endeavoring to look unaware of them. They were as much absorbed in the copy of *Better Homes and Gardens* as I had been interested in the article in *Atlantic Monthly*.

"That's a pretty house," she remarked, "I like the small cozy appearance."

"Um—that is kinda nice," he answered, "but I like this one here much better. I like its off-balance entrance."

I knew they had turned a page by the renewed spirit of her voice.

"Oh, here's the one I like best of all, and I'd want trees in front just like that, too," she said excitedly.

"That is nice, Peggy," he agreed. "I like that very much. That's the kind of home we'll have—a small bungalow with flowers and trees. . . ."

It was a natural enough occurrence, I thought—a boy and his girl friend discussing the home they hoped some day to have. For a moment I had forgotten the article I was reading, "A World at War."

—Ruth Coffey

TINSEL

Tinsel on tree branches
Frost on window pane,
Silver from the eve spout
King winter here again.

—Minnie Maude Macaulay

A CHAT!

He sat erect and easy in his swivel chair telling me the interesting phases of his favorite subject, and frequently swinging gracefully around to give snappy and polite answers into the telephone located behind his desk.

Many times had I observed him on the speaker's platform, or walking briskly along the campus walks, or mixing freely at student gatherings, but now I was having a private chat with him. He was talking to me, and I to him.

His plain gray suit, black shoes, light blue socks, blue tie, and white shirt were pleasantly harmonious with his polished brown office, and the shelves of green books behind him. The whole atmosphere placed one at ease. His soft-spoken speech and his human descriptions magnetically drew one's attention. It was a pleasure to notice the twinkle of his blue eyes behind their gold-rimmed glasses. I now observed an added zest to his every movement, and a vigor to his speech that made him seem younger than ever before. There was a slight smile on his lips and in his eyes. Suddenly I realized that this man of words was also a man of action.

President Hutchins of Berea College talked on about China, and I began to see him as I had never seen him before.

—Robert Leslie Runnels

RESOLVE

I shall come back to rest again,
To walk the night alone, naked in rain.
I shall come back where night is sane,
Unpierced by light, still sweet to pain.
I shall come back to sing again
Upon your highest rock unlearned refrains.

—Willard E. Arnett

"Blest be the tie that binds———" the congregation sang in waves, the bottom dropping out of the melody at each cadence while the laboring singers came up for air.

From a strategic position in the choir loft I looked out upon tiers and tiers of faces, some with open mouths, some with mouths compressed in determined, though respectful silence; but all were perspiring like Chaucer's Cannon's Yoman and standing in symmetrical circles like the sufferers of Dante's cone. A long-legged girl in pig-tails made a friendly overture to a surly, wilted little boy who stuck out his tongue at her. A lit. prof loosened his tie and looked speculatively out the window as though contemplating a long, desperate leap. The choir director's drooping sleeve fanned the grateful bass behind him, who was singing half a tone flat.

"And often for each other flows the sympathizing tear." The congregation dwindled to a conclusion. I uttered a final croak and was seated.

—Inez Austin

STUDYING TACTICS

She entered the library reference room with the unconcerned air of a Hepburn. Glancing carelessly about she walked toward a table near the encyclopedias and casually but deliberately placed on its gold-grained surface a neat black notebook, pen and pencil. With a distinctly cold eye she surveyed studious, bent forms while she tugged at the fingers of her gloves, lifted her white wool scarf from off her head, removed her heavy, gray coat and piled all of these trappings over the spindled back of a chair. When she finally sat down, she adjusted her skirt and carefully tucked her crossed ankles beneath her. From her notebook she drew a sheaf of typed papers and heaved a dramatic sigh. Her eyes traveled lazily over the sheets before her. Her lips moved silently as if to insure the fact that she was reading. Her cheek lay heavily in her palm and absent-mindedly she rubbed the back of her neck below a mass of shining auburn curls. For some minutes she was quiet. There was a serious, rather intelligent look in her eyes. But then, as she turned a sheet with a smooth hand, she stopped all intellectual pursuit to examine closely one scarlet finger-nail. She frowned, shrugged and reluctantly continued her study. Gradually as she grew lost in thought, her index finger caressed her crescent eyebrow, and passed on to a lock of hair which she twisted slowly and rhythmically. Someone strode rapidly by. She looked up with a blank stare, registered indifference and bent again to her papers. Then with sudden purpose she arose, lounged toward the shelf of books and posed there, one hand on hip, the other hand against a window frame. She pulled down a fat book, straightened and returned to her seat to leaf through glossy pages of small print. The hunted page was found and she slumped forward to read. Her wandering finger scratched her sweatered arms and smoothed the corners of her red mouth. Once she anxiously counted the pages yet to be read and then sighed. At last she was settled. Just then the muffled library bell rang. The girl stirred, closed her book, and arose. Her poised figure was quiet as she reclothed it in scarf, coat and limp gloves. She picked up her materials and moved gorgeously out of the hushed room.

—Betty Schumacher Dickerson

HILL GIRL

Where on these hills is the wild rose faded?
What rustic slope has borne your light tread,
Felt you kneeling upon its broad shoulder
Pilfering the blush of wild red roses?

Where in these vales sleep a somber fountain?
In what shady nook beneath poplar trees
Did you drink the sparkle from clear water
To infuse the depths of wild young eyes?

Where is the silent songless wood thrush?
Does he linger by the lonely path at twilight,
Catching the beauty of his stolen song,
Contented to silence by your wild notes?

—Willard E. Arnett

THIS "PRACTICE" TEACHING

The hubbub subsides somewhat with the ringing of the second bell. I walk to my desk as steadily as possible, hoping to affect the airy gait practiced in the privacy of my room. The first thing to do is to assume the "Goldthwait" posture. The drawback is that, with the pulling in of the abdomen and the drawing erect of the shoulders, knees have plenty of leeway to bump together. I left the book "Adventures in Appreciation," and my hands are anything but steady. I hold the book high in my left hand as my predecessor was wont to do.

I feel the scrutiny of forty pairs of young critical eyes and I shrink, inwardly at least, wondering if my skirt and blouse aren't dowdy, knowing that the windblown hair effect has all the ear marks of plain carelessness. I take out a bookmark and find where my charges have left off in the play, "Julius Caesar." Suddenly it strikes me that yesterday's test papers were left on the bed at home. Disconcerted, aware of Miss Hall's gaze on me, I proceed.

The seating chart is before me but I pretend to know everyone by name. "Katherine," I say, "What did Caesar do after the crown was offered him three times?" No response and I am informed that we have three Katherines present. I cast a sidelong glance at the chart and locate Katherine Kindser in the back row. By now the question is forgotten and the students on the left are almost in the snoring stage. Something must urge them on. My eyes rest on Casca's statement that Cicero spoke Greek on a certain day but that anything the latter might say would be "greek" to the dour Casca. I read and smiles of understanding break over the faces in the first row. Imagine finding juicy slang in Shakespeare's works!

Thus, we struggle on past the budding conspiracy begun by Cassius. We come to a troubled Brutus pacing his garden walk, vexed with many griefs. The students are attentive and appear sad as if they have walked in like gardens.

It is my aim to ask Goldia Crawford what relationship exists between Brutus and Cassius. In my fervor I call Goldia "Crawfish" and there is a roar of laughter. It requires great effort to maintain the slightest degree of composure. The bell rings and my spirits are revived. A pert little girl, to whom I have spoken in T. P.'s place, pauses at the desk to pay me a rare compliment. She wears blond pigtail tied with huge red bows and her plaid flannel shirt is almost knee length. She says, "You're doing all right, kid!"

—Lucille Roberts

AH—TO BE BEAUTIFUL!

Beautiful? Me? "Ah, yes," my friends assure me. "All you have to do is to make up your mind, follow a simple schedule with faithful attention and the rest will follow. It will be easy."

To begin with one pamphlet advised me never to sleep later than five in the morning, so that I could have several hours of exercises, some of which even taken haphazardly ought to improve my particular figure faults. I tried. During these exercises I never wore more than two pairs of woolen socks, flannel shorts, five sweat shirts, and an agonized smile. Afterwards I took a hot bath, a cold shower, a hot shower, and a cold bath to be sure my pores were not clogged and rubbed my body with alcohol, ice, and talcum. By this time I was ready for a heavy breakfast consisting of a small piece of dry toast and a full glass of milk.

The next emphasis for beauty was placed on the wardrobe. Since I couldn't sew very well, I found it impossible to convert my last year's coat into an evening gown because I had given away the coat—and besides I didn't need an evening dress anyway—so I amused myself by covering dirty spots with gay patches.

Then there was the home facial I could successfully give myself. The instructions were to "cream and massage face and neck, not forgetting shoulders, chest and abdomen."

Next I tried carefully balancing a volume of the *Encyclopedia Britannica* on my head and walked slowly and purposefully around my small room, keeping an eye on myself in the mirror to observe any miraculous change. The effort to do this caused stiff neck muscles, a flat head, and a permanent case of crossed eyes.

By this time everyone else in the dormitory was stirring, so I could evolve a few simple exercises for myself such as jumping across the bed to tuck in the sheets instead of walking around.

Then, of course, I had to take another shower series and was a trifle late for class. I walked in thinking reasonably, "Beauty is Truth, Truth is the ultimate objective of this class. I am looking for Beauty. Therefore, I have learned just as much by not being here."

While in class I practiced facial movements and deep inhalations. I bounced up and down in my chair, having heard that it was splendid for the "derriere." When the instructor and my fellow students looked askance at me, I merely continued my facial contortions smugly, knowing how they would envy me when I became beautiful.

I tried to relax often and completely although this necessitated sleeping through or in numerous classes. I had heard it was a splendid plan to gather things from the floor with my knees straight, so I tossed chalk up into the air. This, of course, broke into numerous pieces and made the exercises more beneficial anyway.

A brand new booklet took up the subject of preparation for bed which must begin before nine-thirty. It strongly advocated a before-sleep routine of high kicks, low bends, body twistings, somersaults and cartwheels. Then I washed and set my face, curled my hair and tied it in place with a yard of canvas or an old potato sack if handy, donned gloves after using hand cream, adjusted my chin strap, fastened eye pads securely in position, and then as best I could lay flat in bed and took deep breaths religiously.

I picked up the final leaflet of instructions which was conveniently lying near the bed. On the first page it said, "Remember only that these exercises if followed faithfully for ten or fifteen years will make you a beauty. (Booklet X contains a complete list of rest homes and sanitariums for the tired, nervous female.)" Further on I read—"The reason this course was recommended for fat people—"

"My God," I screamed, half choked by the chin strap, "I've been taking the wrong course!"

—Ann Lankford

SINNER

Her mind followed the scripture reading with more ability than the lips of the evangelist formed them. The hymn was announced and she stood up in the drafty country church with the remainder of the congregation. They dragged along one beat behind the toneless reed organ on "Jesus Is Tenderly Calling." With her head she followed the words across the musty hymn book, turning her head a little more than was necessary so that she could catch a glimpse of her son. Yes, as she had expected, he was standing against the wall, stiff and unresponsive. The congregation plowed on toward the end of the hymn. He must be cold standing near that broken window and those cracks in the wall, she thought.

She had had a difficult time persuading her willful son that he should attend the revival at least one night if only to please her. "He is too young to have to shoulder a man's responsibilities," she thought. "It's making him bitter." Before her husband had died six months ago he was just a carefree boy, but he had changed. He never laughed and joked with her any more. He would come home at night and, after eating in strained silence, would stalk out. One night he had not come home at all and she knew that he must have been drunk. "I really can't blame him for hanging around with that rowdy gang," she thought. "He has to work with them. It isn't his fault. But there isn't anything I can do except pray." She knew that he had grudgingly consented to attend tonight only to stop her from nagging.

A rustle of pages and the soft thud of closing books brought her to the realization that the hymn was finished and she sat down.

The prayer was a lengthy, forceful one supported by "Amens" from the zealous brethren. She knelt with bowed head and closed eyes and was worshipfully attentive. As she arose she glanced toward him. He was listening but his hard expression showed that he was steeling himself against the impact of every sound.

Amid recrossing of legs and clearing of throats the sermon was begun. The message was not a new one to her; so often had she heard it that she followed effortlessly. She looked at her son and thought that if he would not harden his heart, something beneficial might reach him. The minister continued about sinners and salvation. Eventually he said, "While we all stand and sing 'Just As I Am' those who are ready to accept Jesus Christ as their Savior will please come down to the altar." The organ wheezed again; the people rose. She bowed her head praying silently for the lone figure along the wall. "Just as I am, without one plea, Poor wretched——." She heard a shifting of feet and sensed a craning of necks. She opened her eyes and looked toward the bench along the broken window. He was gone. Then she saw him, kneeling with bowed head at the altar.

Slowly, silently, she drew her worn coat around her and slipped quietly out the side door of the church. Since he had not eaten any supper, he would be hungry when he came home.

—Annabel Brake

Oh Lord, please don't let him give the exam today—let him forget that he said he'd give it. He can't be so hard-hearted as to give a test the day Christmas vacation ends—I didn't even take a book home—when would I have studied if I had? Ten days—terribly short time to do all the things I wanted to—no time to study. Riding the bicycle—hope nobody saw that awful fall I had on the thing, I'll bet I looked awkward as a cow in a rail pile—reading—dressing to go out to dinner—practically manless parties—Christmas Day—opening packages—my pearls are beautiful, wonder how much they cost. It didn't seem like Christmas this year—Bart gone to the Navy and Mom worrying about him all the time—Dad debating on whether to leave his teaching to take up the job in the bomber factory.

I don't know a thing—who was the president of the second Continental Congress? Washington, hm'm—doesn't sound right—I can't think, better look that up in the last minute before the bell rings. If he asks a lot about battles of the Revolution, I'll die. God, please don't let him ask about them—I'll study hard the next three weeks if I can only pass this test.

Won't have many more tests in College—only five more months until I graduate. Wonder where I'll be this time next year—teaching probably. Hope I never cause my poor students all this agony—I won't give tests on the day after vacation. Wish I'd listened that last lecture before vacation—it was on the battles—let's see, maybe I can remember some of them. Bunker Hill—Gettysburg—Bull Run—Saratoga—Valley Forge—sounds all right to me.

There goes the bell—he won't lose any time if he's going to give the test—not he. Damn, there goes the first question, "Name - six - of - the - most - important - battles -of - the - Revolutionary - War - and - their - generals." Generals, too—heaven help me!

—Zula Sexton

LAUGHTER

Living in close contact with people, one comes to know each by a sound. I know Carol by the clack of her heels, Jenny by the slamming of doors. But Janice I know by her swift laughter.

First I hear from the end of the hall a peal of laughter, then running footsteps; a tall, slight figure bursts in the door, breathlessly laughing while throwing off her coat and collapsing on the bed, pausing to tell me in rather unintelligible gasps the latest incident or story that brought forth her mirth.

When we were freshmen in James Hall it was the same. She came flying up the stairs and into the room, laughing, the first time I saw her. I, standing forlornly beside my trunk, was startled but pleased to have this gay person greet me, "You're my roommate, aren't you? D'you want to unpack now or come out and let me show you the campus? I've been here since yesterday."

Life became a faster and faster whirl then, but certain pictures stand out in my mind: Janice sitting on her bed, singing loudly from an old hymn book unearthed from the bottom of the trunk, stopping to giggle over a phrase she thought comic; Janice pasting colored strips of paper on cardboard as her project for art, suddenly knocking over the paste jar in a paroxysm of laughter as she sensed the absurdity of her work. I can see her in the chapel balcony before second bell, the center of a group of chattering girls discussing the respective merits of various sophomore boys on the ground floor. I can see her laughingly flirting with the waiters as she deftly dried glasses and washed silver, tossing back her long hair and calling across the dining room. Remembrance comes to me of Janice running down the hall of Fairchild to change clothes between 9th period and supper, chuckling to herself because she had fallen on the curving steps. Every day I hear her coming down the hall, as she bursts in, long hair flying, to tell me why she is laughing.

—Ruth Peaslee

CLASSROOM

I yawned behind my hand, keeping my eyes glued on the professor to make sure that he didn't catch me unawares. He was busily scrawling on the board while he explained the difference between monotheism and polytheism. His chalk marks were meaningless to me; they could have been Egyptian hieroglyphics. I wondered if he knew Egyptian; he certainly knew Greek and delighted in writing it on the board although to us it was undecipherable.

The professor's voice droned on. I caught phrases here and there, ". . . Nomadic peoples . . . usually . . . many gods . . . sacrifice for appeasement . . . ancient Hebrews . . ."

The boy next to me was asleep, one hand over his eyes to serve as a prop for his head and at the same time to cover his face from the professor's view. I could hear the boy's breathing—heavy, at times almost a snore.

The sky through the window was leaden and the branches of the leafless trees blended their lacy pattern into the gray. The over-heated room was stuffy. The air wavered over the radiator. My eyelids drooped as I stared fixedly at the waves. The professor lectured on. "The eating of salt together was a custom originating early . . ."

In the back of the room a book fell with a loud noise. The sleeper sat suddenly erect, grasping his pencil firmly. The professor must have made a sally for a small ripple of appreciative laughter ran throughout the room. Slowly the room settled down again. An eager student in the front row was taking voluminous notes, her whole body moving as she wrote energetically, stopping only to gaze at the board and then to write faster than ever.

The boy was asleep again, long legs propped on the rungs of a chair, his trousers caught up to display brilliant red socks.

My eyes rested on the light wood parquet floor, four strips of wood to a square, the next square turned the opposite way to give a crazy-quilt effect. My head nodded, my eyes were heavy. The professor was outlining the lesson. "In the first place, the Hebrews were a Nomadic people . . ."

—Ruth Peaslee

SENIORS GROW SERIOUS

The Chimes strike seven-thirty and I start study hour once again, knowing that I must cram into my last Berea days everything which can possibly be useful to me. We seniors have been taught to recognize values and to appreciate quality—all kinds of quality—of thinking . . . expression . . . material . . . performance. Berea College has done right by us. She has given us more than the old tradition of green freshmen and silly sophomores; jolly juniors and dignified seniors. She has given us more than books.

Berea will always be orientation days with green ties accompanied by lonesome freshman drizzles . . . President Hutchins' welcome handshake and the historic jam social . . . James Hall roommates and dish assignments . . . forgotten appointments . . . registration and the friendliness of unknown hellos . . . physicals in breezy angel robes . . . house meetings and Miss True . . . first boxes from home . . . Goldthwait . . . hurrying home for mail . . . T. P.'s . . . Mountain Day and forgotten books . . . Dr. Ross and Prof. Sattler . . . the Ag Social with its exclusive burnt-wood invitations . . . Wednesday night Y meetings . . . Royal Collegians . . . conferences at Gray Auditorium . . . learning functional conversation instead of 's'il vous plait' at the French table with Miss Chapin . . . Alpha Zeta initiation . . . freshman Bible and geology . . . Dr. Burroughs and minerals . . . the forbidden rush at Little Mamma's after Saturday night movies at Phelps Stokes . . . "Do not waste water" signs and barrels all over the dorm . . . Mrs. Welsh's Thanksgiving dinner . . . Home-coming and smartly-dressed alumni . . . Dr. Blank's "Death Takes a Holiday" . . . gold leaves . . . boys in overalls cleaning the main campus . . . perennial Tuesday night Labor meetings . . . deep December snows and heavy frozen twigs . . . *Wallpaper* editorials on boarding hall problems . . . early campus caroling and glee club serenades . . . breakfast at Powell Hall and the first Christmas party at James . . . that unforgettable trip home for the holidays . . . new red sweaters and pleated skirts . . . varsity ball games . . . and "deposit Joe" . . . enlightening bull sessions before tests . . . black, sugarless coffee semester exams that upper classmen had elucidated so elaborately on . . . between semesters and coveted reading . . . Pay-up . . . "horse collars" and ice cream instead of hot-dogs And then spring . . . spring as only Berea can experience it in its fullness. Sleek active squirrels . . . shiny green benches . . . rain . . . rain . . . watery rain . . . minute showers . . . picnics at Brushy Fork . . . strolling couples . . . Danforth Lenten services at 6 A.M. . . . chambrays, striped, checked, and plain that replaced wool skirts and blousy sloppy joes . . . alcohol papers in Comp . . . Monday afternoon bicycle rides . . . week-end at the Y cabin . . . Dr. Judd and the Stradivarius quartet in United Chapel . . . "Jacob's Ladder" and "Berea Beloved" . . .

All these and more mean Berea to seniors. Before the end of our sophomore and junior years these experiences had become a part of us. Their uniqueness we took for granted. Hellos became friendships and we were no longer scared of French classes or deans . . . flunking required speech or Upper Division philosophy.

And now this life that has come to be ours is almost over. Reluctantly we pay our last term bill and order graduation announcements—rent caps and gowns. We feel sort of wistful and scared and inadequate—not the way we felt in high school. Then it was thrills and ripples and heart throbs. Now it's just heart throbs. Maybe that's why college commencement gowns are black.

—Lucille Grubbs

SONGS OF PEACE

To a skillful trained mechanic
Standing with wrench in dirty hand,
Licking with red tongue lips that are black,
Lips that taste of grease and oil,
The uninterrupted hum of a repaired motor
Is the Song of Peace.

To a sweat-smelly farmer
In a cool, clean bed
Recalling wilting cornfields
With dry tassels waving in the breeze,
Unrhythmic! thunder and the melody of rain
Is the Song of Peace.

To a hopeful teacher of students
With smooth hands and calloused brain
Seated at a rough oaken desk
From which many erudite have arisen,
A perfect, unfaltering recitation
Is the Song of Peace.

To the wounded soldier still fighting,
Grimy with blood from his fellow men,
With the farewell kiss of his sweetheart
Remembered hot on bleeding, teeth-cut lips,
The vivid silence of armistice
Is the Song of Peace.

—Willard E. Arnett

EARLY MORNING—AUTUMN

There was witchery in the darkness of the early autumn morning—a hushed, fantastic whispering, as though the earth were a great house and the servants were stirring and telling each other that it was time to begin the day. The street lamps cast a blue and hallowed light across the Art House lawn, and so low and unearthly was the symphony of sounds that the fall of an acorn would have been dramatic.

One small, bronzed leaf shook loose from the skeletal nut tree, making a muted, brushing sound as the mere breath of a wind propelled it along the sidewalk. Long-shafted crab-grass swayed and dipped across the edge of the concrete, wilelessly, inadvertently, like rudely awakened sleepers. A protesting killdeer cried in the distance as its wings caught the up-draft of the chill morning air—a high, thin note that converged and blended with the others. Breathlessly I watched while the last stars went down in the sky, pulling far away from earth like the soft tones of a great singer.

—Inez Austin

FIRE IN A FIREPLACE

I love a fire in a fireplace. The logs so carefully placed are never so much a part of things until they have flames leaping from them. The great air current from the chimney comes in glorious haste and the flames leap and shove to battle against it. Orange and red flames twisting and whirling to see which can make the greatest height as they dance over the logs. As we watch these ghosts of fire, they build upon those logs a city of skyscrapers, the steeple of a church, a moth and a dinosaur.

These soon die away and in the breaking embers we see little people and animals, a long-eared dog, a bunny rabbit and a bird. And when only soft flames fly, and a bit of blue and green color appears, it dances as a fairy in a colored costume to the music of a flute. And so the things that come unexpectedly to us, as a picture in the fire, can lift a heart to gladness. It is a burning dream, yet a dream of reality. We watch for what we desire.

—Minnie Maude Macaulay

FOR SCULPTURE

And God looked down—and seeing the beauty of the earth's materials—products of His creative evolution—He said,

"And have I made no man of stone or wood—are they *all* of dust? How strange that I should overlook such an item. The days are growing long—man fights man still—brothers of a moment in my fingertips are at war. I shall make a man of earth's materials other than clay. He shall be earthy—yet—"

So—musing—God took a stone crag and fashioned out a chin, strong, solid as its mother mountain, square and determined.

Then He lifted in His hands a great old oak whose arms were toughened by the weight of winters' sorrows and kind with sheltering swift flying birds. He carved the firmness of a man's body, sturdy as its mother oak, and He used as His tools a blade of strong green grass, a chisel from a stone mountain and the first ray of the morning sun.

The man's hands He made with the oak—carving them short and strong and he touched their tips with the gentle South wind and a bit of the quick grace of lightning.

His voice He made of thunder and the zephyr's sigh and filled with sunshine and rain and the laughter of birds.

Then, smiling, He took in His hands a portion of an autumn blue sky—crisp and clear, the softness of a fleecy cloud, and edge of moss, crumbly and dry, a sweetness from a white anemone, some icy crystals of snow, and a sunbeam. These He mixed with a bit of merry mountain stream—frolicking in the moonlight, and an April shower—so there was there a touch of what the Irish call "sey."

He made the mixture heart-shaped and put it into the man when He stored away in him the Old Soul that had lived again and again for centuries—but had never learned to sing. Then He breathed into His creation that divine spark of life which is a mixture of the four winds.

And as He watched He saw the square sturdy oaken body move—He watched the chin set like its mother cliff and saw zest and the North wind glow in the eyes. He saw the anemone and the April showers, the autumn wind and the clouds and sunshine and laugh of birds take their places in the man's facial expression.

And, still musing, He set the man down on earth and watched him move among his fellowmen. He saw him working in the golden grain and lifting his oaken arms to the swing of his ax and He said—

"But the South wind, the anemone, the age of his soul—? What of them—? Will he not learn to sing?"

And then, after a time, He saw the man turn from the grain and the timber. He heard his voice in its thunder and zephyr. He saw the chin set against man's mistreatment of his fellows. He watched a child smile as the man touched it and called it his "own."

He saw troubles come to the man and saw him rise above them with a cry for justice to all men.

He saw the lightning move in the man's square fingers as he expressed the earth as he knew it in pewter, copper, and metal alloys. He felt the man giving his heart to beautiful music.

He heard him sing in his word songs of life and love and laughter—of sincerity, faith, peace, justice.

He watched him help a wayfarer and a student. He heard the singing of the ancient soul and felt the showers in the man's heart.

And God, His faith renewed, caressed an oak splinter and a broken rock crag and smiled a happy, contented sort of smile—

—Ann De Jarnette

1,000 DAYS

A Thousand Days ago "Dutch" College arrived, bag, baggage, and green tie, to begin his days as a student in Berea College. He went to classes, asleep and awake, handshook a little, studied some. He went to the Boarding Hall a couple or three times a day, served as host, bickered for "heels", hurried through meals. He raced round the track with Harris, knew those days when he was rarin' to go. He worked as a gym instructor teaching other fellows how to tumble and to stand up straight. There were days when "Dutch" College woke up at 7:25 and dressed on the way to his 7:35 class. There were warm fall and spring days when he cut class entirely to go hiking or biking. He learned how to study with distracters around such as Esquire and a picture of his girl friend. He found Sunday afternoons were good for picture taking, loafing in the sun. And if "Dutch" College, 1943, had not belonged in Army Un-assigned he would have walked down the steps of Phelps Stokes Chapel in June with bits of all this stored in his experience, a funny solemnly relieved feeling, and a rolled paper declaring him an AB in math—all in just a Thousand Days.



EVER CLIMB A MOUNTAIN, BUD, EVER RIDE IN A WAGON FOR A COUPLE OF MILES, EVER GET PUSHED OFF A WAGON OR SUSPEND YOURSELF BY YOUR EARS FOR A PICTURE OF A PROF HAVING FUN? EVER GET CAUGHT IN A RAIN STORM AND HIDE WITH YOUR BEST GIRL UNDER A GOOD CLIFF? . . . EVER SQUEEZE TENDERLY THROUGH FAT MAN'S MISERY AND CLIMB SLOWLY UP DEVIL'S SLIDE AND EAT RAVENOUSLY THE BEST FOOD BERE A KITCHENS EVER PRODUCE AND GAZE LONGINGLY AT BERE A'S DISTANT WATER TOWER? . . . EVER WAIT BACKSTAGE WITH GREASE PAINT ON AND BEEN UNABLE TO THINK OF A SINGLE, SOLITARY LINE OF YOUR SO CAREFULLY REHEARSED PART? EVER PAINT FLATS, EVER "COVER" FOR A FELLOW ACTOR? EVER HELP "TEAR DOWN" AFTER A MAJOR PRODUCTION? EVER MEET THE GHOSTS OF OTHER PLAYS WHO WALK UPON THE SQUEAKIEST BOARDS BACKSTAGE ON PERFORMANCE NIGHTS AND LEAVE BEHIND THEM THE NOSTALGIC ODOR OF MAKE UP AND LIGHTS AND THE RUSTLE OF WORN AND LOVED COSTUMES . . . EVER WATCH A HANDFUL OF SOFT COLORED DRESSES SWAY AND FLOAT DOWN THE HILL BACK OF PRESIDENT/S? EVER CRANE YOUR NECK TO SEE WHO THE WHITE ONE HIDDEN AWAY IN THE CENTER WAS? EVER WATCH THE GRACEFUL BENDING DANCES, AND THE TWINING OF THE MAY POLE? EVER BEEN GLAD IT WAS MAY, AND A BEAUTIFUL DAY, AND YOU HAD THE MOST GORGEOUS COOKIE EVER? . . . YOU HAVE? GENTLEMEN, AIN'T IT A CAUTION!



Autoocrat of the mountainside—so near and yet so far away—me and him and the trusty staff, at long, long last—starve a cold and feed a fever—somebody push (maybe somebody better pull too) what we really need is a mason—that certain something, a la King—position is everything in life—Ooo for a bean shooter—long, slow and bumpy with lots of "Thank You Mans"—Napoleon or Bluebeard—reception committee for the trustees—fingers were made before spoons and besides you can lick 'em, and all for a quarter of a teaspoonful of sugar—Goldthwaite for a bread-basket—Florence, out of this world—time out from the international situation—waitin' for the wagon, or a street car—not out of gas, just plum tuckered out—and now you see why—yeah, it's simple, really—just a measly 120 pounds—hunger, a basic urge, or what a mountain does to an autoocrat

Good gang-good food—good chaperon—great day—whit-a life—footsore and weary—and ten toes—When it's twilight on the trail—and a long way from home for a Berea cowboy—when you're only half way up you're neither up nor down—foot of the mountain from here on every man travels under his own steam—cheese it, a chaperon—but no—it whistles—no time for talking and no need—drivin' woman—chuck wagon everybody get-a-board cause we're oo soooosse hungry—longest climb man ever saw—everything's wild in poker flats—I llenjoyment—take mountain day to make Dean realize that the way to a man's heart is through his stomach and not his pocketbook—never knew he had it in him—Hey Doe, Hey Doe, I wonder what's wrong with me—who could ask for anything more—end of the trail—well, almost that tired—queen of all she surveys—lookin' and lovin'—contentment.



THE BEREAL PLAYERS

present

Lula Vohmer's

S U N - U P

November 30, 1942

Cast

(In order of appearance)

Widow Cagle	Lucille McKinney
Pap Todd	Theodore Caddell
Emma Todd	Sara Bussing
Bud Todd	George Blake
Sheriff Jim Weeks	Paul Elam
Rufe Cagle	James York
Preacher	Robert Boehm
Stranger	Linley Stafford

The entire action of the play occurs in Widow Cagle's cabin, in the mountains of western North Carolina, near Asheville, in the years 1917 and 1918.

Act I Noonday on June 5, 1917

Act II Late Afternoon the following September

Act III Scene I: Midnight in February after preceding act

Scene II: A few hours later in the morning

Produced by special arrangement with Longman's Green and Co.

Staff

Director	Earl W. Blank
Assistant Director	Ann de Jarnette
Art Director	Ruby Ball
Business Manager	Lenore Whitman
Stage Manager	William Welsh
Technical Director	Charles Lineberger
Electrician	Charles Lineberger
Property Mistress	Laura Lee Hale
Costume Mistress	Eva Nell Whitaker
Make-Up Director	Raymond Hunt
Curtain Manager	Richard Wilson

We present SUN-UP with greatest respect. It is being staged for its excellent theatre value and the universal theme it carries. It is a great folk play and is a living drama because it is native literature.





Ridin' high . . . Knock! Knock! Who's there? . . . Ready! . . . One of those things the sophomore dining room prepares us for is that post-school waiting in a long, old breadline . . . Meet you at the Big Oak . . . Blondes! . . . Varga says the same thing in fewer clothes . . . Photogenic . . . Curtis House Girls, 1943 . . . A royal binge! Did you say seven Pink Ladies? . . . Uh Huh, we like her, too, Lige . . . Harry Wolfe Paul-Bunyan Tennant, the Great Apple Polisher . . . Caught, in the midst of an experiment! . . . There's something in us—gypsy, or is it hobo? . . . They're in the army now and the girls mourn . . . (P.S., Bill and Marie got everything patched up) . . . Guardian Angels . . . (Any comments, living or dead, seen on these snapshot pages are not necessarily the thoughts or opinions of the *Chimes* staff, and any resemblance to anything complimentary to anyone is purely coincidental.)

We Salute

You Bereans

in the services



wherever you may

read Your Chimes

IN MEMORIAM

ROY DAVIS STAFFORD
TREASURER
1927-1942

NELLIE IRENE FLOYD
REFERENCE LIBRARIAN
1930-1942

WE WISH TO THANK

Mr. Roy N. Walters for the pictures of student labor on pages six and seven, of President Hutchins on page eleven, of the visiting doctors on page forty-one, of Sigma Pi Sigma on page seventy-nine, of Coach Wyatt on page ninety-six, and of the Alumni basketball team on page one hundred one.

Bill Welsh for the pictures of the "Sun-Up" characters on page one hundred twenty-one.

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Dean C. N. Shutt for his thoughtful help to the circulation department and for the provision of music and warmth for the *Chimes* office.

Alice Wolfram and Mary Takagaki for their services to the business department.

and

Mr. and Mrs. Ebb Fortner, without whose careful and constant help, unceasing labor, and thoughtful advice, the publication of this war-time *Chimes* would have been impossible.



"Stacked" and ain't it a shame that a guy's room never looks like this when it's stacked . . . Some people are normal, some are normally a little off, and some are subnormaller than normal when they're out in the fresh air . . . Mary Elizabeth . . . Why there are wolves and why wolves come out of hiding . . . Winning interpretation of "Bugs Bunny" . . . "Blondie" and "Slug" Nelson . . . We love life . . . Hail and Good Bye . . . What brings this on, McNeely, couldn't be that Jim is closer to that picture of Rita than you? . . . Oh, what is so rare as a stream to go wading in and a reflection like this for a fellow with a camera? . . . Only two-hearted creature left in captivity . . . Facing the music, be it in the form of camera or snowballs . . . As they really are . . . Dave . . . Something fascinatin' about this picture, makes us think of rhymes like, for example, stiles and smiles and miles and Nell, and—well!

SENIOR ACTIVITIES

ALEXANDER, JOHN DEXTER

YMCA, 1,2,3,4; Ag Union, 1,2,3,4, Sec., 2; Ag-Home Ec Club, 3,4; Rho Delta, Sec., 3; Vice-Pres. 4; UD Men's Assoc., 3; Labor Depts.: Dairy, Janitor.

ALLENDER, WILLIAM E., JR.

YMCA, 1,2,3,4; PAF, 3,4; Labor Depts.: Janitor, Woodcraft.

ALLEY, GEORGE DOUGLAS

YMCA, 1,2,3,4, Cab., 3,4; Band, 1,2; Orchestra, 1,2,3; Union Church Choir, 1,2,3,4; Danforth Chapel Choir, 1,2; Varsity Glee Club, 4; Quartet, 4; Berea Players, 2,3; Alpha Zeta, 1; PAF, 1,3; Student Handbook Ed., 3,4; Labor Depts.: Dept. of Music, Post Office, Broom Industry, Dept. of Philosophy and Religion, Union Church.

ANDERKIN, DOROTHY

Berea Players, 3; YWCA, 1,4; Folk Club, 1,2; Country Dancers, 2; French Club, 3; Labor Dept.: Library.

ANDERSON, FERNE

Home Ec Club, 3,4; Ag-Home Ec Club, 3,4; Labor Depts.: Hospital, Janitor, Monitor; Pikeville College, Pikeville, Ky., 1,2.

ARTHUR, LOIS CAIN

Harmonia, 1,2; CE, 1; Outlying Work, 2,3; Labor Dept.: Fireside Industries.

ASKEW, EDITH MARIE

YWCA, 1; Berea Players, 2; Student Coop., 2; Harmonia, 1,2,4; CE, 1; PAF, 4; Labor Depts.: Registrar's Office, Dept. of Business, Tavern.

AUSTIN, INEZ EILEEN

Varsity Glee Club, 1,2,3,4, Sec.-Treas., 4; Berea Players, 2,4; PAF, 3,4; Harmonia, 1; Union Church Choir, 1,2; Labor Dept.: College Press.

BAILEY, MARION LOUISE

Outing Club, 1,2; Berea Players, 1; YWCA, 1,2; WAA Board, 3; Labor Depts.: Fireside Industries, Library, Women's Phys. Ed. Dept.

BAKER, ANDREW

CE, 3,4,5, Cab., 4,5; YMCA, 3,5; Berea Players, 3,4,5, Vice-Pres., 5; Phi Delta, 5; Labor Dept.: Registrar's Office; Lee's Junior College, Jackson, Ky., 1,2.

BALL, RUBY CLAIRE

German Club, 2; Twenty Writers, Sec., 3, Pres., 4; Vice-Pres., 5; Berea Players, 4,5; *Chimes* Staff, 4; Campus Chronicle, 4,5; Labor Depts.: Alumni Office, Art Dept., Bakery, College Press.

BALL, ZORA BELL

CE, 1; Outlying Work, 2,3; Home Ec Club, 3,4; Ag-Home Ec Club, 3,4; PAF, 3; Labor Dept.: Labor Office.

BENJAMIN, ROBERT B.

YMCA, 1,2,3,4; Cab., 4; Class Vice-Pres., 1; Varsity Glee Club, 1,2,3,4; Harmonia, 4; PAF, 2,3; Vanguards, 4; Tennis, 3,4; Berea Players, 2; Labor Depts.: Boarding Hall, Janitor.

BIGGERSTAFF, MARTHA EDYTHE

YWCA, 3; French Club, 1; Berea Players, 2; PAF, 3,4; Education Club, 3,4, Pres., 4; Labor Dept.: Labor Office.

BISHOP, CHARLES EDWIN

Ag Union, 3,4; Ag-Home Ec Club, 3,4; YMCA, 3,4, Cab., 4; Labor Depts.: Creamery, Dairy, Poultry Farm, Woodcraft, Janitor; Rabun Gap-Nacoochee College, Rabun Gap, Ga., 1,2.

BOWEN, WILLA Verna

Folk Club, 1; Rural Life Club, 2; Country Dancers, 1,2,3; Berea Players, 4; Education Club, 3,4; CE, 2,3,4, Cab., 4; Outlying Work, 1; YWCA, 1,2; Life Saving, 3; Labor Depts.: Boarding Hall, Hospital, Candy Kitchen.

BOWLING, GENE DOYLE

YMCA, 4; Royal Collegians, 3; Labor Dept.: College Press; Pikeville College, Pikeville, Ky., 1,2.

BRAKE, KEITH

Labor Depts.: Boarding Hall, Janitor; Bridgewater College, Bridgewater, Va., 1,2.

BRANHAM, THELMA VIRGINIA

YWCA; Pan Amer. League, 5; Spanish Club, 4; PAF, 1,5; Berea Players, 1,2,3,5, Council, 5; Ed. of Tabernacle News, 5; WAA, 1,2; Labor Depts.: UD Dean of Women's Office, Secretary's Office, UD Office.

BRICKLEY, QUENTIN

LD Senate, 2; UD Senate, 3,4; UD Board of Governors, 3,4; YMCA,

2; Pi Gamma Mu, 3,4; Who's Who Among Students; PAF, 2,3,4; Vice-Pres., 4; UD Men's Assoc., Pres., 4; French Club, 2; Pan Amer. League, 4; Labor Dept.: Boone Tavern.

BUSSING, SARA ELIZABETH

YWCA, 1,2; French Club, 1; Berea Players, 1,2,3,4, Sec., 4; Hall of Fame, 3; Alpha Psi Omega, 3,4; Tau Delta Tau, 3,4; Outing Club, 3; Basketball, 1,2; PAF, 1,2; Labor Depts.: Boarding Hall, President's House, Gift Shop.

BUTTE, ZORA

YWCA, 1,2,3,4; Berea Players, 2,3; French Club, 1,2; Home Ec Club, 4; CE, 2,3; Labor Depts.: Boone Tavern, Monitor, Janitor, Fireside Industries.

CENTI R, VIVIAN

Country Dancers, 1,2,3; Berea Players, 1; YWCA, 3,4; PAF, 3,4; Home Ec Club, 4; Harmonia, 4; Who's Who Among Students; Labor Dept.: LD Office.

CLARK, ANNA DELI

Berea Players, 2,3; French Club, 2,3,4; Photography Club, 2,4; Ag-Home Ec Club, 3,4; YWCA, 1,2; YWA, 1,2; LD Club, 2; UD Women's Assoc., 4; Labor Depts.: Needlecraft, Janitor.

CLOUD, JOEL

YMCA, 1,2,3,4; Rho Delta, 3,4; Bird Club, 3,4; Pi Alpha, 3,4, Treas., 4; Labor Depts.: College Press, Dept. of Biology.

COFFEY, RUTH

Berea Players, 1,2,3,4; Basketball, 1,2,4; Glee Club, 4; PAF, 4; Labor Depts.: Fireside Industries, Dept. of Science, Dept. of Economics and Business.

COMBS, REBECCA

YWCA, 1,2; PAF, 1,2,3,4; WAA Board, 3; YWA, 1; Berea Players, 1,2; Vanguards, 2; Basketball, 2,3; Baseball, 1,2,3,4; Labor Dept.: Laundry.

CONLEY, MABEL

YWCA, 1,2,3; CE, 2; Harmonia, 4; Berea Players, 3; Outlying Work, 3; Labor Dept.: Fireside Industries.

CRAIG, ROBERT L.

Band, 1,2,3,4; Varsity Glee Club, 1,2,3,4; Labor Depts.: Berea College Store, Woodcraft, Janitor.

CRESWELL, HARRIS
 YMCA, 2,3,4; Rural Life Club, 2;
 Track, 1,2,3,4; Cap., 4; "B" Club,
 2,3,4; Intramural Athletics, 3; La-
 bor Depts.: Boone Tavern, Men's
 Phys. Ed. Dept.

CRIPPEN, LOIS ELIZABETH
 YWCA, 2,3,4; Orchestra, 1,2,3,4;
 Varsity Glee Club, 1,2,3,4; French
 Club, 2,3,4; Vice-Pres., 3; Pres., 4;
 Berea Players, 1,2,3; Who's Who
 Among Students; Delta Phi Alpha,
 4; PAF, 2,3,4; Labor Depts.: Candy
 Kitchen, LD Office.

CROWE, FLORINE
 CE, 3; Home Ec Club, 4; Spanish
 Club, 3; Ag-Home Ec Club, 3,4;
 YWCA, 4; Labor Depts.: Boone
 Tavern, Pres-School, Gift Shop;
 Rabun Gap-Nacoochee Junior Col-
 lege, Rabun Gap, Ga., 1,2.

DAILY, DORTHA
 Berea Players, 3; Home Ec Club,
 3,4, Pres., 4; Ag-Home Ec Club,
 3,4; Vice-Pres., 4; YWCA, 4; La-
 bor Depts.: Hospital, Dept. of
 Home Economics; Snead College,
 Bozzi, Ala.

DAVIS, KATE
 YWCA, 1,2; Ag-Home Ec Club,
 3,4; Home Ec Club, Vice-Pres., 4;
 Harmonia, 3; Berea Players, 4;
 PAF, 4; Danforth Chapel Choir, 2;
 LD Glee Club, 1,2; Prayer Group,
 2,3,4; Labor Depts.: Training
 School, Boone Tavern, Janitor,
 Checker.

DAVIS, WILLIAM HENRY
 Bird Club, 3,4; YMCA, 1,2,3,4;
 Rho Delta, 3; Labor Depts.: Li-
 brary, Dept. of Biology.

DAWES, LESLIE HOWARD
 YMCA, 1,2,3,4; Intramural Ath-
 letics, 3; Labor Depts.: College
 Store, Janitor, Dept. of Sociology.

DAWSON, FRANCES
 YWCA, 1,2, Cab., 2; Berea Players,
 2; Modern Dance Club, 3; Pi Al-
 pha, 3,4, Pres., 4; UD Senate, 4;
 Labor Depts.: Laundry, Boarding
 Hall, Fireside Industries, Hospital.

DE JARNETTE, ANN
 YWCA, 1,2,3,4, Cab., 2,3,4; Who's
 Who Among Students; Berea Play-
 ers, 1,2,3,4; Twenty Writers, 2,3,4,
 Pres., 4; Wallpaper, 3,4, Ed., 3;
Chimes Staff, 4; Country Dancers,
 4; Harmonia, 2; Modern Dance
 Club, 3; YCAW, 1,2; Labor
 Depts.: Library, Foundation Office,
 Office of LD Dean of Women.

DICKERSON, ELIZABETH S.
 Berea Players, 1,2,3,4, Vice-Pres.,
 4, Pres., 4; Who's Who Among
 Students, 4; Labor Depts.: College
 Press, Dept. of Dramatics; Eastern
 State Teacher's College, 2.

DINGESS, LANHAM C.
 Berea Players, 1,2,3,4; Pan Amer.
 League, 4; Phi Delta, 1,2,3,4;
Chimes Staff, Business Mgr., 4;
 PAF, 1,2,3,4; German Club, 1,2,3;

Intramural Athletics, 3; YMCA,
 1,2,3,4; CE, 1,2,3; UD Men's As-
 soc., 4; Royal Collegians, An-
 nouncer, 4; Labor Depts.: Boone
 Tavern, Secretary's Office, the *Citizen*.

DUNFORD, CLARENCE NELSON
 YMCA, 1,2,3,4, Cab., 4; CE, 1,2,3,
 Cab., 3; PAF, 2,3,4; Rural Life
 Club, 1,2,4; Tau Kappa Alpha,
 2,3,4; FOR, 3,4; Labor Depts.: Li-
 brary, Maintenance.

DURHAM, RAYMOND
 Band, 2; Orchestra, 1,2,3,4; UD
 Men's Assoc., 4; Varsity Glee Club,
 1,2,3,4, Quartet, 3,4; Harmonia,
 1,2,4; Union Church Choir, 1,2,3;
 Danforth Chapel Choir, 1,2; Ten-
 nis, 2,3,4; Zephyrs, 1; Labor
 Depts.: Dept. of Music, Dept. of
 Psychology.

EBBS, FRANCES DELANE
 Berea Players, 1,2,3,4; French Club,
 2; PAF, 2; Labor Depts.: Boone
 Tavern, Women's Phys. Ed. Dept.,
 Customer Service.

EDWARDS, ROBERT LEE
 Ag Union, 1,2,3,4, Treas., 3;
 YMCA, 1,2,3,4; Rho Delta, 2,3,4,
 Pres., 3, Treas., 4; Ag-Home Ec
 Club, 3,4, Treas., 4; Who's Who
 Among Students; Labor Depts.:
 Dairy, Garden.

FARRIS, DONN MICHAEL
Chimes Staff, Assoc. Ed., 3, Ed. in
 Chief, 4; UD Board of Governors,
 Treas., 3, Pres., 4; Twenty Writers
 Club, 2,3,4, Vice-Pres., 2,3; Har-
 monia, 1,2,3,4; YMCA, 1,2,3,4,
 Cab., 3,4; Berea Players, 2,3; Photo-
 graphy Club, 1; Who's Who Among
 Students; Pi Gamma Mu, 3,4; Labor Depts.: Industrial Arts,
 Publicity, Dept. of Philosophy and
 Religion.

FERRILL, VIRGINIA D.
 YWCA, 1; CE, 1,2,3; Harmonia,
 1,2,3; Ballad Singers, 2,3,4; Berea
 Players, 2,3,4; Labor Depts.: Candy
 Kitchen, Women's Phys. Ed. Dept.,
 Woodcraft Office.

FRANCIS, CALANTHE
 Berea Players, 1; YWCA, 1,2;
 Home Ec Club, 4,5; Ag-Home Ec
 Club, 4,5; PAF, 5; Labor Depts.:
 Laundry, Hospital, Monitor, Jani-
 tor, Fireside Industries.

FRYTE, JAMES KENNETH
 YMCA, 1,2,3,4; Alpha Zeta, 1,2,3,
 4, Treas., 3; Class Vice-Pres., 3;
 Berea Players, 1,2; UD Senate, 3;
 UD Men's Assoc., 4; Cross Coun-
 try, 2,3; Labor Depts.: Tavern
 Garage, Men's Phys. Ed. Dept.

GILREATH, JOSEPHINE
 Class Sec., 1; Outing Club, 2,3;
 YWCA, 1,2; Berea Players, 1,2;
 French Club, 1; WAA Board, Vice-
 Pres., 3; Life Saving; Labor Depts.:
 Needlecraft Office, Women's Phys.
 Ed. Dept.

GRiffin, BESSIE EILEEN
 Berea Players, 2,3,4; Alpha Psi
 Omega, 4; PAF, 2,3,4; Wallpaper,
 2; Education Club, 4; Pan Amer.
 League, 4; *Chimes* Staff, 4; Labor
 Depts.: Boone Tavern, Library.

GRUBBS, MARY LUCILLE
 YWCA, 1,2,3,4; French Club, 1,2;
 Berea Players, 3,4; PAF, 4; Out-
 lying Work, 1,2; CE, 1,2; Prayer
 Group, 2,3,4; Education Club,
 Vice-Pres., 4; Labor Depts.: Needle-
 craft, Dept. of English.

HEAD, WILLIAM OTIS
 CE, 3,4; Ag Union, 3,4; Ag-Home
 Ec Club, 3,4; YMCA, 4; Labor
 Depts.: Poultry Farm, Dairy; Brev-
 ard Junior College, Brevard, N.
 C., 1,2.

HERRIN, VIRGIE LUCILLE
 YWCA, 1,2,3; Pi Alpha, 3,4; La-
 bor Depts.: Candy Kitchen, Board-
 ing Hall, Dept. of Mathematics.

HEFWITT, GEORGIA
 YMCA, 1,2; YWA, 1,2,3; Berea
 Players, 4; WAA, 1,2,3,4; Treas.,
 4; French Club, 1,2,3; Basketball,
 1,2,3; Hockey, 3,4; Softball, 1,2,3,
 4; Labor Dept.: Boone Tavern.

HIATT, ALYNE HILL
 YWCA, 1,2,3; Berea Players, 3;
 Harmonia, 1; PAF, 3; Labor
 Depts.: Laundry, Business Mgr's.
 Office, Janitor.

HINCHMAN, WILLIAM
 YMCA, 1,2,3,4, Cab., 3,4; Tau
 Kappa Alpha, 2; CE, 1,2; LD Glee
 Club, 1; SS Council, 2; Prayer
 Group, 1,2,3,4; Labor Depts.: Bak-
 ery, Janitor, Dept. of Sociology.

HOUCK, GENE
 Berea Players, 3,4; CE, 3; YMCA,
 Cab., 4; Phi Delta, 4; Twenty
 Writers, 4; *Chimes* Staff, 4; UD
 Senate, 4; UD Board of Governors,
 4; Tau Kappa Alpha, 3; Labor
 Dept.: Publicity Bureau; Brevard
 College, Brevard, N. C., 1,2.

HOWARD, EDITH
 CE, 2; Home Ec Club, 3,4; Ag-
 Home Ec Club, 3,4; UD Women's
 Assoc., 4; Labor Depts.: Fireside
 Industries Pre-School.

HOWTRY, JANICE
 YWCA, 1; PAF, 2; French Club,
 2; Ballad Singers, 3; Berea Players,
 4; Labor Depts.: Janitor, Hospital.

HUBBARD, ETHEL MAE
 French Club, 1; YWCA, 2,3; Ag-
 Home Ec Club, 4; Home Ec Club,
 4; Labor Depts.: Needlecraft,
 Boarding Hall.

HUGHES, WINN E.
 YMCA, 1,2,3,4; Delta Phi Alpha,
 2,3,4; Basketball, 1; PAF, 1,2,3;
 Intramural Athletics, 1,2,3,4; La-
 bor Depts.: Boone Tavern, Dept. of
 Economics and Business.

INGLE, CLIO MORROW
 YWCA, 1,2,3; Student Coop, 1,2,
 3,4, Treas., 3; Vanguards, 1,2,3,4;

PAF, 1,4; Labor Depts.: Fireside Industries, Janitor, Checker, Woodcraft Office.

ISON, TORRESTIR

Basketball, 1; YMCA, 1,2,3; CE, 1,2,3; PAF, 1,4; Intramural Athletics, 1,2,3,4; Delta Phi Alpha, 4; Labor Depts.: Bakery, Boarding Hall, College Press, Janitor, Grounds.

JLNIKINS, GEORGE L.

YMCA, 1,2,3,4; Alpha Zeta, 1,2,3, 4; Sigma Pi Sigma, 4; Labor Depts.: Woodcraft, Industrial Arts, Janitor.

JONES, JUSTINE LUCY

YWCA, 1,2,3,4, Cab., 2,3,4, Treas., 3; Who's Who Among Students; Berea Players, 1; Ag-Home Ec Club, 3,4, Sec., 4; Labor Depts.: Candy Kitchen, Boarding Hall, Mountain Weavers.

KAZIE, RUTH

Berea Players, 1; Harmonia, 3,4; Life Saving: YWCA, 1,2,3,4, Cab., 3,4; Interpretive Dancing, 3; Folk Club, 2,3; Labor Depts.: Library, Gift Shop, Boarding Hall.

KELLAR, MARTHA ANN

YWCA, 1,3,4; German Club, Treas., 1; Berea Players, 1,2; Education Club, 4; Labor Dept.: Customer Service.

KILBOURNE, CARL GEORGE

Alpha Zeta, 1,2,3,4, Vice-Pres., 3, Pres., 4; Track, 1,2,3,4; Cross Country, 2,3; Labor Dept.: Berea College Store.

KIRK, WYNONA

Berea Players, 1,2,3,4; LD Senate, 1,2; Ag-Home Ec Club, 3,4; Home Ec Club, 3,4; Labor Depts.: Boone Tavern, Hospital.

KIRSTEIN, FLORENCE VIRGINIA

Harmonia, 1; YWCA, 1,4; Berea Players, 2; Home Ec Club, 4; Ag-Home Ec Club, 3,4; Education Club, 4; Labor Depts.: Boone Tavern, LD Office.

LANCE, ALLEY BURGIN

Ag Union, 1,2,3,4; Ag-Home Ec Club, 3,4, Pres., 4; Who's Who Among Students; Phi Delta, 1,2,3; YMCA, 4; Labor Depts.: Dairy, Garden, Boarding Hall.

LESTER, LOUISE HOPE

Berea Players, 1,2,3; Class Treas., 2; Basketball, 1,3; Home Ec Club, 3; Ag-Home Ec Club, 3,4; WAA Board, 3; Outing Club, 3; PAF, 3,4; Pan Amer. Union, 4; Tennis, 3; Life Saving, 2; Labor Depts.: Customer Service, Candy Kitchen, Secretary's Office, Women's Phys. Ed. Dept.

LOONEY, JOHN WILLIAM

YMCA, 3,4; Berea Players, 3,4; CE, Cab., 3,4; Labor Depts.: Boarding Hall, Janitor, Dept. of Physics; Lees-McRae College, Banner Elk, N. C., 1,2.

LYKINS, ESTER L.

YWCA, 1; Class Sec., 4; Varsity Glee Club, 1,2,3,4, Pres., 4; Berea Players, 3; Home Ec Club, 3,4, Treas., 3; Ag-Home Ec Club, 3,4; Harmonia, 4; Danforth Chapel Choir, 2; Labor Depts.: Needlecraft, Office of ID Dean of Women, Dept. of Home Ec.

MAHAFIFY, CHARLES KIMBER

YMCA, 1,2,3,4; Pi Alpha, 3,4; Rho Delta, 3; Bird Club, 3; Labor Depts.: Boarding Hall, Woodcraft, Dept. of Science.

MARRS, MO E.

YWCA, 1,2,3,4; Home Ec Club, 3, 4; Ag-Home Ec Club, 3,4; Labor Depts.: Fireside Industries, Art Dept.

McKNIGHT, DOSHIA

Student Coop, 1,2,3,4; French Club, 1,2,4; YWCA, 4; Vanguards, 3,4; Pan Amer. League, 4; PAF, 4; WAA, 1,2; Basketball, 1; Labor Depts.: Boarding Hall, Labor Office.

METCALF, QUENTIN

Ag Union, 1,2,3,4,5; YMCA, 1,2, 3,4,5; Labor Depts.: Boone Tavern, Creamery, Monitor.

MILLS, MOSS

YMCA, 1,2,3,4; Alpha Zeta, 1,2,3, 4; Who's Who Among Students; Track, 1,2,3,4, Co-Cap., 4; Varsity Glee Club, 2,3,4, Pres., 4; Ag Union, 1,2,3,4, Treas., 2; Ag-Home Ec Club, 3,4; "B" Club, 3,4, Pres., 4; Labor Depts.: Labor Office, Dairy, Janitor, Creamery.

MITCHELL, ERNESTINE

YWCA, 1; CE, 2,3,4,5; Home Ec Club, 3,4,5; Ag-Home Ec Club, 4, 5; PAF, 4; Labor Depts.: Mountain Weavers, Fireside Industries, Boarding Hall.

MOORE, ERNESTINE ESTEPP

YWCA, 1,2; Harmonia, 1,2,3,4; PAF, 4; Labor Depts.: Needlecraft, Bakery, Hospital, Mountain Weavers.

MORRELL, GARLAND R.

YMCA, 1,2,3,4; Band, 1,2,3,4; Orchestra, 1,2,3,4; Zephyrs, 2; Danforth Chapel Choir, 2; Delta Phi Alpha, 4; Harmonia, 1,2,3,4; Labor Depts.: Dept. of Music, Secretary's Office.

NESTOR, JANET WHITE

YWCA, 1,2,3; PAF, 2,3,4; Home Ec Club, 4,5; Ag-Home Ec Club, 4,5; Labor Depts.: Candy Kitchen, Checker, Janitor.

NEWMAN, CARL WOODROW

CE, 1,2,3,4; Baseball, 1,2,3,4; Class Treas., 4; YMCA, 1; Phi Delta, 4; UD Men's Assoc., 4; Labor Depts.: Library, Janitor, Monitor.

NICKELI, SUSAN

YWCA, 1,2,3; Berea Players, 2,3; Home Ec Club, 3,4, Vice-Pres., 3; Ag-Home Ec Club, 3,4; *Chimes*

Staff, 4; Labor Depts.: Needlecraft, Monitor, Janitor.

OKUMA, THOMAS M.

YMCA, 3,4; PAF, 3; Labor Depts.: Dormitory Services, Boarding Hall, Monitor, Janitor; U. of Minnesota, Minneapolis, Minn., 1; U. of Hawaii, Honolulu, Hawaii, 2.

OSBORN, AUDRA

YWCA, 1,2,3; Harmonia, 2,4; Rural Life Club, 2; Berea Players, 3; Home Ec Club, 4; Ag-Home Ec Club, 4; Labor Dept.: Boarding Hall.

PAYNE, OPAL IRENE

YWCA, 1,2,3,4; PAF, 1,3; Photography Club, 2,4; Berea Players, 3,4; Basketball, 3,4; Outing Club, Treas., 4; WAA Board, 4; Modern Dance Club, 3,4; Student Coop., 2; French Club, 2; Labor Depts.: Janitor, Candy Kitchen, Monitor.

PITIERS, JEANNETTE

YWCA, 1,2; Outing Club, 1; CE, 3,4; Harmonia, 1,2; Berea Players, 4; Home Ec Club, 4; Labor Depts.: Pre-School, Fireside Industries, Secretary's Office.

PILSON, BERTHA

Basketball, 1,2; PAF, 3; Ag-Home Ec Club, 3,4; Home Ec Club, 4; CE, 4; Outhouse Work, 4; Labor Depts.: Tavern, Janitor, Hospital.

POTTER, HOMER QUENTIN

Rural Life, 1; PAF, 1,2,3,4; Tau Kappa Alpha, 3,4; Pan Amer. League, 4; UD Board of Governors, 4; Handball Champion, 1,2,3; Class Pres., 4; Labor Depts.: Boone Tavern, Mountain Weavers, Woodcraft.

PRATT, RUTH

YWCA, 1,2; Basketball, 1,2,3; Berea Players, 2,3,4; Class Treas., 3; Labor Depts.: Candy Kitchen, Fireside Industries.

PROPPS, KATHLEEN AVA

Berea Players, 1,2,3,4; Outing Club, 2,3,4, Pres., 4; Basketball, 1, 2,3,4; UD Women's Assoc., 4; Labor Depts.: Foundation Office, UD Office, Dept. of Science.

QUEEN, THEODORE N.

Berea Players, 3; Alpha Zeta, 3,4; YMCA, 3,4; Delta Phi Alpha, 4; UD Men's Assoc., Vice-Pres., 4; PAF, 3; Labor Dept.: Men's Phys. Ed. Dept.; Ashland Junior College, Ashland, Ky., 1,2.

RABURN, J. C.

Phi Delta, 1,2,4; CE, 1,2,3,4; Treas., 2; Vice-Pres., 3; UD Men's Assoc., 3,4; PAF, 1,2,3,4; UD Senator, 4; Education Club, 4; YMCA, 1,2,4; Labor Depts.: Secretary's Office, Janitor.

RAMFY, VELMA

German Club, 1; YWCA, 4; Pi Alpha, 3,4, Sec., 4; PAF, 1,2; Labor Dept.: Dept. of Philosophy and Religion.

RANDLES, MARY LOU
Harmonia, 1,2; PAF, 2,3,4; WAA, 1,2; Berea Players, 3; YWCA, 3,4; Labor Depts.: Dept. of Library Science, UD Office.

RASNAKE, RAUSIE BERNICE
Home Ec Club, 4; Ag-Home Ec Club, 3,4; Berea Players, 4; Labor Depts.: Candy Kitchen, Checker, Monitor, Pre-School.

REDMAN, JOHN C.
YMCA, 3,4; Ag Union, 3,4; Labor Depts.: Business Mgr's. Office, Dept. of Chemistry, Dormitory Supplies, Janitor; Lindsey Wilson College, Columbia, Ky., 1; University of Ky., Lexington, Ky., 2.

REFLEY, BETTY BERYL
Orchestra, 3,4; Pi Alpha, 3,4; Delta Phi Alpha, 4; *Chimes* Staff, 4; Berea Players, 3; YWCA, 4; Harmonia, 4; Labor Depts.: Post Office, College Press; Augustana College, Sioux Falls, S. D., 1,2.

RICE, NANCY LANE
YWCA, 1,2,3,4; Cab., 2,3,4; Vice-Pres., 3; Class Sec., 2; Ag-Home Ec Club, 3,4; WAA Board, Sec., 2; Basketball, 1,2; YCAW, 1,2; Labor Depts.: Fireside Industries, Women's Phys. Ed. Dept.

RILEY, LOUIS HENRY
YMCA, 4; Vanguards, 4; Cross Country, 4; "B" Club, 4; Labor Dept.: Dairy; Chapman College, Los Angeles, Calif., 1,2,3.

RITCHIE, MILDRED MARIE
YWCA, 1,2; Berea Players, 2; Harmonia, 1,3,4; Varsity Glee Club, 2, 3,4; Danforth Chapel Choir, 2; Labor Depts.: Bakery, Laundry, Secretary's Office.

ROACH, CHARLES LUTHER
Basketball, 3; Varsity Glee Club, 3; Pi Alpha, 3,4; Vice-Pres., 4; Photography Club, 3; YMCA, 3; College Band, 3; Labor Depts.: Depts. of Biology & Chemistry, UD Office; Cumberland Junior College, Williamsburg, Ky., 1,2.

ROACH, SARA STONE
YWCA, 3,4; Ag-Home Ec Club, 3, 4; Harmonia, 3; UD Board of Governors, 4; Labor Dept.: Pre-School; Milligan College, Milligan, Tennessee, 1; Cumberland College, Williamsburg, Ky., 2.

ROBERTS, JEAN LOUISE
YWCA, 1,2,3,4; Vice-Pres., 2, Cab., 3,4; Varsity Glee Club, 1,2,3, 4,5; Pres., 4; Harmonia, 1,4; Pi Gamma Mu, 4,5; UD Women's Assoc., 4; Veltin Prize, 4; Who's Who Among Students, 4,5; WAA, 1,2,3; Life Saving, 3; Home Ec Club, 3; Labor Dept.: Registrar's Office.

ROBERTS, LUCILLE
Twenty Writers, 4; Labor Depts.: Candy Kitchen, Bakery, Pre-School.

ROBINSON, JENNINGS BRYAN
Ag Union, 1,2,3,4,5, Pres., 5; YMCA, 1,2,3,4; Rho Delta, 1,2,3,4; Vice-Pres., 3; Berea Players, 5; Ag-Home Ec Club, 3,4,5; Vice-Pres., 4; Labor Depts.: Dairy, Bakery, Janitor, Monitor.

RUNNELS, ROBERT LESLIE
YMCA, 1,2; Phi Delta, 3,4; Berea Players, 3; PAF, 2,3,4, Pres., 4; Who's Who Among Students; Track, 1; Basketball, 2; SS Council, 2; Tau Kappa Alpha, 3,4; Winner, Men's Ky. State Oratorical Contest, 3; Wallpaper, 3; Labor Depts.: Bakery, Men's Phys. Ed. Dept., Dept. of English.

RYNERSON, JAMES LILLARD, JR.
YMCA, 1,2,3,4; Alpha Zeta, 3; PAF, 4; Berea Players, 3,4; Education Club, 4; Labor Dept.: Library; Su Bennett Junior College, London, Ky., 1,2.

SANDERS, ELEANOR FRANCES
Outing Club, 1; Basketball, 1,2; Wallpaper, 1,2, Co-Ed., 2; PAF, 1,2,3,4, Sec., 4; UD Senate, 3,4; Sec., 4; UD Board of Governors, 3; UD Women's Assoc., 3; Berea Players, 3; *Chimes* Staff, 4; Who's Who Among Students; Ag-Home Ec Club, 3; Forensics, 2; Labor Depts.: Needlecraft, Boarding Hall, Gift Shop, LD Dean of Women.

SCHEIBERG, ELLEN
YWCA, 1,2,3,4, Cab., 2; Who's Who Among Students; Delta Phi Alpha, 1,2,3,4; Pi Gamma Mu, 3,4; Spanish Club, 2,3; PAF, 1,2,4; Vanguards, 1,2,3,4; Varsity Glee Club, 2,3; German Club, 1; Harmonia, 1,2; Union Church Choir, 2; Labor Depts.: Registrar's Office, Women's Phys. Ed. Dept.

SCHEERRER, VICTOR
YMCA, 1,2,3,4; YCAW, 1,2; PAF, 1,2; Vanguards, 2; Track, 1,2; Cross Country, 2,3; "B" Club, 2,3, 4; Phi Delta, 4; Sigma Pi Sigma, 3, 4; Vice-Pres., 3, Pres., 4; CF, 2,3; Labor Depts.: Janitor, Dept. of Physics.

SCOTT, PEARLE BEIRNE
YWCA, 1; CE, 1,2; WAA, 2,3, Treas., 2; Basketball, 1,2,3,4; Class Sec., 3; UD Board of Governors, 3,4; Vice-Pres., 4; Berea Players, 2, 3; Debate, 2; Second Place in Women's Oratorical Contest, 2; Home Ec Club, 3,4; Ag-Home Ec Club, 3,4, Treas., 3; Labor Dept.: Candy Kitchen.

SFAY, FLORENCE
YWCA, 1,2; French Club, 1; Berea Players, 1,2,3,4, Treas., 2,3,4; Outing Club, 3; PAF, 2; Labor Depts.: Dept. of English, Dept. of Dramatics.

SEXTON, ZULA
YWCA, 3; French Club, 1; Harmonia, 1; Berea Players, 2; PAF, 3,4; Pi Gamma Mu, 3,4; Labor Dept.: Business Mgr's. Office.

SHELTON, NELLIE MAE
YWCA, 1,2,3,4; CE, 2; PAF, 2,3, 4; Pan Amer. League, 4; French Club, 4; Berea Players, 4; Labor Depts.: Bakery, Boom Tavern, Checker, Needlecraft.

SMITH, VIRGINIA COOPER
YWCA, 1,2,3,4; Berea Players, 1,2, 3; Harmonia, 2; Life Saving, 2; Labor Depts.: Dental Office, Mountain Weavers.

SPICKARD, DOROTHY
PAF, 2,3,4; Vanguards, 2,3,4, Pres., 4; Education Club, 4; Class Vice-Pres., 4; Pi Gamma Mu, 3,4; Debate, 1; Student Coop., 1,2,3, Treas., 3; Labor Depts.: Fireside Industries, Boarding Hall, LD Dean of Women.

STEPHENSON, LINDA
YWCA, 1,2; UD Women's Assoc., 3,4, Pres., 4; UD Board of Governors, 4; UD Senate, 4; Who's Who Among Students; Labor Depts.: Fireside Industries, LD Office, Library.

TAYLOR, GEORGIA HILL
Berea Players, 3,4; YWCA, 1; YWA, 1; Basketball, 1,2; Pan Amer. League, 3; Labor Dept.: Boone Tavern.

THACKER, LEONA FRANCES
Berea Players, 1; Pan Amer. League, 1; Vanguards, 1; Labor Depts.: Candy Kitchen, Bakery, Needlecraft; Ashland Junior College, Ashland, Ky., 1,2.

THOMAS, ROY ORLANDO
Ag Union, 1,2,3,4; Life Saving, 2, 3,4; Ag-Home Ec Club, 3,4; Phi Delta, 2,3,4; "B" Club, 2,3,4; Swimming Team, 1,2,3,4; Track, 1,2,3,4, Cap., 4; Cross Country, 2; Intramural Athletics, 1,2,3,4; YMCA, 1,2,3; Labor Depts.: Farm, Men's Phys. Ed. Dept., Dairy.

TURNER, ROY G.
Varsity Glee Club, 1,2,3,4, Treas., 2; Alpha Zeta, 1,2,3; Berea Players, 1; Harmonia, 1,2; Ag Union, 2,3,4; Ag-Home Ec Club, 3,4; YMCA, Cab., 1,2,3, Treas., 1; Labor Depts.: Library, Creamery, Janitor, Woodcraft, Boarding Hall.

UTTER, MARY MADFLON
Vanguards, 4; YWCA, 1,2; CE, 1; PAF, 4; Berea Players, 3,4; Ballad Singers, 1,2,3; Labor Depts.: Bakery, Creamery, Customer Service.

VAUGHN, GRACE
YWCA, 1,2,3; Home Ec Club, 3,4; Ag-Home Ec Club, 3,4; UD Women's Assoc., 4; Student Coop., 1, 2,3; Labor Depts.: Fireside Industries, UD Office.

WAGERS, MARTHA ELIZABETH
Band, 2,3,4; Berea Players, 1,2,3,4; Labor Depts.: Alumni Office, Dept. of Economics and Business.

WESLEY, FRED
YMCA, 1,2,3,4; Alpha Zeta, 1,2,3, 4; Treas., 2; Royal Collegians, 1,2,

3,4, Leader, 3,4; Orchestra, 2,3,4; Band, 1,2,3,4; Varsity Glee Club, 1, 2,3,4, Pres., 3; Delta Phi Alpha, 3, 4, Pres., 4; Cross Country, 2; "B" Club, 2,3,4; Labor Dept.: Dept. of Music, Treasurer's Office.

WHITAKER, BUFORD B.

YMCA, 1,2,4; Varsity Glee Club, 1,2,4; Harmonia, 1,2,4; Delta Phi Alpha, 4; Phi Delta; Berea Players; PAF; Labor Dept.: Labor Office, Janitor, Dept. of Philosophy and Religion; George Washington University, Washington, D. C., 3.

WHITAKER, RAYFORD L.

"B" Club, 2,3,4, Vice-Pres., 3; Alpha Zeta, 1,2,3,4; Swimming, 1, 2,3,4, Cap., 4; Track, 1,2,3,4; Cross Country, 1,2,3,4; YMCA, 1, 3; Coach of Secondary Swimming, 3,4; Coach of Varsity Swimming 4; Labor Dept.: Broom Industry, Tavern Garage, Men's Phys. Ed. Dept., Supervisor of Intramural Athletics.

WHITEHEAD, VICTOR BRUCE

Labor Dept.: Woodcraft, Dept. of Chemistry.

WIGGINS, JENNIE EDNA

YWCA, 1,2,3; CI, 4; Berea Players, 4; Labor Dept.: Fireside Industries, Janitor.

WILSON, RUTH PAULINE

YWCA, 3,4; Berea Players, 3,4; French Club, 3; Labor Dept.: Candy Kitchen; Brevard College, Brevard, N. C., 1,2.

WOLFRAM, ALICE VIRGINIA

Harmonia, 1,2; Delta Phi Alpha, 3, 4, Sec.-Treas., 4; YWCA, 4; Wall-paper, 4; Labor Dept.: UD Office, Dept. of Economics and Business.

WYGAL, SAMUEL T.

YMCA, 1,2,3,4; Alpha Zeta, 1,2,3, 4; Band, 1,2; Labor Dept.: Library, Dept. of Economics and Business.

YIARY, IMOGENE MARI

YWCA, 1,2,3,4, Sec., 4; SS Council, 2; CI, 2,3,4; Berea Players, 3; Ag-Home Ec Club, 3,4; Home Ec Club, 4; Rural Life Club, 2; Labor Dept.: Needlecraft, Boarding Hall, Office of LD Dean of Women.

YOUNG, CHISTER RAYMOND

PAF, 3,5; Berea Players, 3; YMCA, 3,5; Prayer Group, 3,5; Who's Who Among Students; Labor Dept.: Customer Service, Dept. of History and Political Science; Lindsey Wilson Junior College, Columbia, Ky., 1,2; American University, Washington, D. C., 4.

YOWELL, MARGARET AMANDA

Varsity Glee Club, 1,2,3,4; Bus. Mgr., 4; YWCA, 1,2,3,4; Berea Players, 2,4; Home Ec Club, 4; Ag-Home Ec Club, 3,4; Harmonia, 1,3; Labor Dept.: Dept. of Music.

ACADEMY SENIORS

ABNEY, LORENE

Labor Dept.: Bakery.

ARTHUR, RUBY KATHLEEN

Berea Players, 3; Harmonia, 4; Labor Dept.: Candy Kitchen, Bakery.

AVERY, RUBY

Honor Roll, 2; Danforth Prize, 2; CE, 3,4; Labor Day Contest Prize, 2; Labor Dept.: Needlecraft, Foundation School Office, Janitor.

BAKER, CLEO WILSON

Class Vice-Pres., 3; LD Glee Club, 3,4; Harmonia, 4; YWCA, 3; CE, 4; Girl Reserves, 2; Berea Players; WAA, 3,4; Basketball; Labor Dept.: Boone Tavern, Commons.

BARDILL, EMMA AUGUSTA

Basketball, 1,2,3,4; Rural Life Club, 4; Girl Reserves, 1; LD Glee Club, 2; Labor Dept.: Janitor, Monitor, Laundry, Commons, College Store.

BICK, ORA LEE

YWCA, 3,4; Basketball, 4; Berea Players, 3; LD Senate, 3; Bird Club, 4; WAA, 3,4; Labor Dept.: Fireside Industries, Boone Tavern.

BECKERS, HERBERT RAY

Glee Club, 4; YMCA, 4; CE, 4; Berea Players, 3,4; Secondary Forensics, 4; National Thespians, 3,4, Pres., 4; Stickney Scholarship, 2; KIL Scholarship, 2; Labor Dept.: Boarding Hall, LD Office, Janitor, Monitor.

BELL, BETTY JANE

Berea Players, 4; CE, 3; Labor Dept.: Bakery, Monitor.

BENJAMIN, JACK ROHRER

YMCA, 4; Labor Dept.: Boarding Hall, Woodcraft.

CALMES, VINA MILDRED

CE, 2; Girl Reserves, 1; Labor Dept.: Laundry, Fireside Industries, Janitor.

CAUDILL, LORNA

Berea Players, 3; Soccer, 3; CE, 3; Labor Dept.: Bakery.

CHILDERS, BETTY LUCILLE

Harmonia, 4; CE, 4; Labor Dept.: Boone Tavern.

COOK, ETTA FRANCES

Berea Players, 3; Labor Dept.: Bakery, Janitor.

CRAYCRAFT, BETTY LOUISE

Berea Players, 3; Labor Dept.: Bakery, Cindy Kitchen.

DAVIDSON, ALICE EVELYN

Basketball, 1; Berea Players, 1; WAA, 1; Labor Dept.: Bakery, Laundry, Commons.

DAVIS, IDA

Harmonia, 4; Berea Players, 3; WAA Board, 4; Hockey, 3,4; LD Senate, 4; Labor Dept.: Candy Kitchen, Bakery.

DAVIS, VIDA

Harmonia, 4; Hockey, 3; Berea Players, 4; Labor Dept.: Bakery, Candy Kitchen.

ENGLAND, MARY BURTON

YWCA, 4; Berea Players, 4; Labor Dept.: Country Home.

EARIS, BILL

YMCA, 3,4, Vice-Pres., 4; LD Senate, 3; Track, 3; Class Vice-

Pres., 4; Secondary Forensics, 3,4; Honor Roll, 2,3; Labor Dept.: Commons, Woodcraft, Bakery.

FARMER, DOROTHY JEAN

Rural Life Club, 1; Labor Dept.: Bakery, Laundry.

FRANKS, KATHLEEN

CE, 4; Berea Players, 4; Rural Life Club, 4; LD Glee Club, 4; Labor Dept.: Candy Kitchen, Janitor, Monitor, Commons.

GALLOWAY, DORIS

Class Pres., 1; Science Club, 2, Sec., 1; Berea Players, 2,4; Secondary Forensics, 4; Labor Dept.: Commons.

GILL, PAULINE

YWCA, 3; Girl Reserves, 2; CE, 2,3, Sec., 3; Labor Dept.: Candy Kitchen, Boone Tavern, Commons.

GODBY, MADFLIN

Speech Club, 4; Labor Dept.: Janitor, LD Office.

GREGORY, IFSSEE LEE

Berea Players, 3,4; Basketball, 3,4; Girl Reserves, 1,2, Sec., 2; Glee Club, 1,2; Labor Dept.: Bakery.

HALE, LAURA LIF

YWCA, 3,4; Class Sec., 3; Berea Players, 3,4; National Thespians, 3,4, Vice-Pres., 4; Outing Club, 4; Basketball, 4; Life Saving, 4; Labor Dept.: Women's Phys. Ed. Dept., Dental Office.

HALL, BRENDA SCOTT

Berea Players, 4; YWCA, 4; WAA, Labor Dept.: Commons, Customer Service.

HALL, JEPHTHA ROY
YMCA, 1; Basketball, 2; Track, 1;
Class Pres., 2; Labor Dept.: College
Press.

HALL, VERA
YWCA, 4; Berea Players, 4; Labor
Depts.: Candy Kitchen, Bakery,
Secretary's Office, Treasurer's
Office.

HAMILTON, HARRIET
CE, 1,2; Berea Players, 3; Har-
monia, 3; Rural Life Club, 3,4;
Treas., 4; Glee Club, 2; Girl Re-
serves, 2; LD Chorus, 3; Labor
Depts.: Laundry, Janitor.

HAYS, ELBRIDGE FRANKLIN
Band, 1,2,3; Baseball, 1; Basketball,
3; Speedball, 3; Labor Dept.: Paint
Shop.

HAYS, WILLIAM ALBERT
Band, 1,2,3; Basketball, 1,3; Base-
ball, 1,2,3; Honor Roll, 1,2;
Speedball, 3; Labor Dept.: Cream-
ery.

HEDRICK, LOUELLEN
CE, 2,3,4; Rural Life Club, 3,4;
Labor Depts.: Bakery, Laundry,
Janitor.

HOFFMAN, HARRIET LUCIA
YWCA, 3,4; Honor Roll, 1,2,3;
Girl Reserves, Cab., 2; Glee Club,
2,3,4; Berea Players, 3,4; Rural
Life Club, 3; Harmonia, 3; WAA,
2,3,4; Labor Depts.: Janitor, Mon-
itor, Commons, Boone Tavern.

HOWARD, JASON FLYNN
YMCA, 3; Basketball, Mgr., 3;
Class Treas., 3; Labor Depts.: Bak-
ery, Broom Factory, Monitor.

IMRIE, ELIZABETH LOUISE
LD Glee Club, 3,4; Berea Players,
3,4; YMCA, 3,4; Girl Reserves, 1,
2; CE, 1,2; French Club, 4; Dan-
forth Chapel Choir, 3,4; Rural Life
Club, 3; Labor Depts.: Commons,
Needlecraft.

JENNINGS, MAXINE I.
YWCA, 4; Berea Players, 4; Na-
tional Thespians, 4; Labor Dept.:
Hospital.

KFENER, MARY LOU
Basketball, 2,3,4; WAA, 2,3,4;
Class Sec., 4; CE, 2,3,4; Honor
Roll, 1,2; Orchestra, 1,2,3,4; Out-
ing Club, 4; Labor Dept.: Hospital.

KIDWELL, LIDA
YWCA, 4; Berea Players, 4; Glee
Club, 3,4; Labor Depts.: Needle-
craft, Candy Kitchen, Janitor.

KOYOUJMIAN, NORIKE
YMCA, 1,2; Harmonia, 2; Berea
Players, 1; SS Council, 2; CE, 2;
Labor Depts.: Library, College
Press.

LEACH, DOROTHY
Berea Players, 3,4; National Thes-
pians, Sec., 4; Rural Life Club, 3;
CE, 3,4; Labor Depts.: Laundry,
Foundation Dept. of Science, LD
Dean of Women.

LEWIS, OLLIE VIRGINIA
YWCA, 3,4; Berea Players, 3,4;
Tennis, 3; Labor Depts.: Fireside,
Laundry, Boone Tavern, Woodcraft
Office, Emery Building.

LITTON, FANNIE
Rural Life Club, 4; Labor Depts.:
Fireside Industries, Bakery.

LOY, MAXINE
Rural Life Club, 3,4, Vice-Pres., 4;
Labor Depts.: Hospital, Fireside
Industries.

MATSON, JULIUS
Secondary Forensics, 4; Berea Play-
ers, 4; Labor Dept.: College Press.

MCATFER, PAULETTE
YWCA, 4; Berea Players, 3,4; CE,
1,2,3; Rural Life Club, 4; LD Glee
Club, 1; Labor Depts.: Boone Tav-
ern, Needlecraft, Janitor, Laundry.

MCVEY, LOLA ELLEN
CE, 3,4; Berea Players, 3,4; Labor
Dept.: Dept. of Economics and
Business.

MONIER, JAMES HOWARD
YMCA, 4; Speedball, 3,4; Basket-
ball, 3; Labor Dept.: Creamery.

MULLINS, EVA MORRIS
Berea Players, 3; CE, 3.

NEW, MINNIE RHEA
Glee Club, 2; Basketball, 2,3,4;
Rural Life Club, 3,4; Labor Depts.:
Mountain Weavers, Janitor, Laun-
dry, LD Dean of Women.

NOLAND, OMER
Rural Life Club; Labor Dept.:
Boone Tavern.

PATRICK, BETTY LOU
Berea Players, 3,4; LD Glee Club,
3; Danforth Chapel Choir, 4;
Union Church Choir, 3,4; Life
Saving, 3,4; Labor Dept.: Candy
Kitchen.

POPPLEWELL, GRACE SCHOLL
Berea Players, 3,4; LD Glee Club,
4; Labor Dept.: Customer Service.

PORTER, BOBBY PAUL
Hi-Y, 1,2; Track, 3; YMCA, 3,4;
Basketball, 1,2,3,4; Honor Roll, 1;
Class Treas., 4; Student Cabinet,
Pres., 2; Labor Depts.: Paint Shop,
Janitor, Westervelt Shop Office,
Treasurer's Office.

RAMSEY, WILLIAM THOMAS, JR.
YMCA, 4; Band, 4; Berea Players,
4; Labor Depts.: Boone Tavern,
Boarding Hall.

ROSE, PAUL EUGENE
Berea Players; YMCA; National
Thespians; Country Dancers; La-
bor Dept.: Hospital.

SAYLOR, CORA
Harmonia, 4; LD Senate, 4; Labor
Dept.: UD Office.

VAUGHN, AEZEL
YMCA, 2; Labor Dept.: College
Press.

WAFORD, PEARL
YWCA, 3; CE, 4; Labor Dept.:
LD Office.

WEBB, JOE
YMCA, 3,4; Basketball, 4; Labor
Dept.: College Press.

WILLET, BEULAH
YWCA, 1,2,3, Cab., 2,3; Basket-
ball, 1,2,3; Rural Life Club, 2,3,
Chairman, 2; Outlying Work, 3;
WAA, 1,2,3; Softball, 1,2; Labor
Depts.: Bakery, Commons, LD
Dean of Women.

WILSON, RICHARD
Country Dancers, 3; Swimming, 3,
4; Bird Club, 3; Berea Players, 3,4;
Pan Amer. League, 4; YMCA, 3,4;
Labor Depts.: Mountain Weavers,
Boarding Hall.

WOOD, BLANCHE
Harmonia, 4; Berea Players, 4; La-
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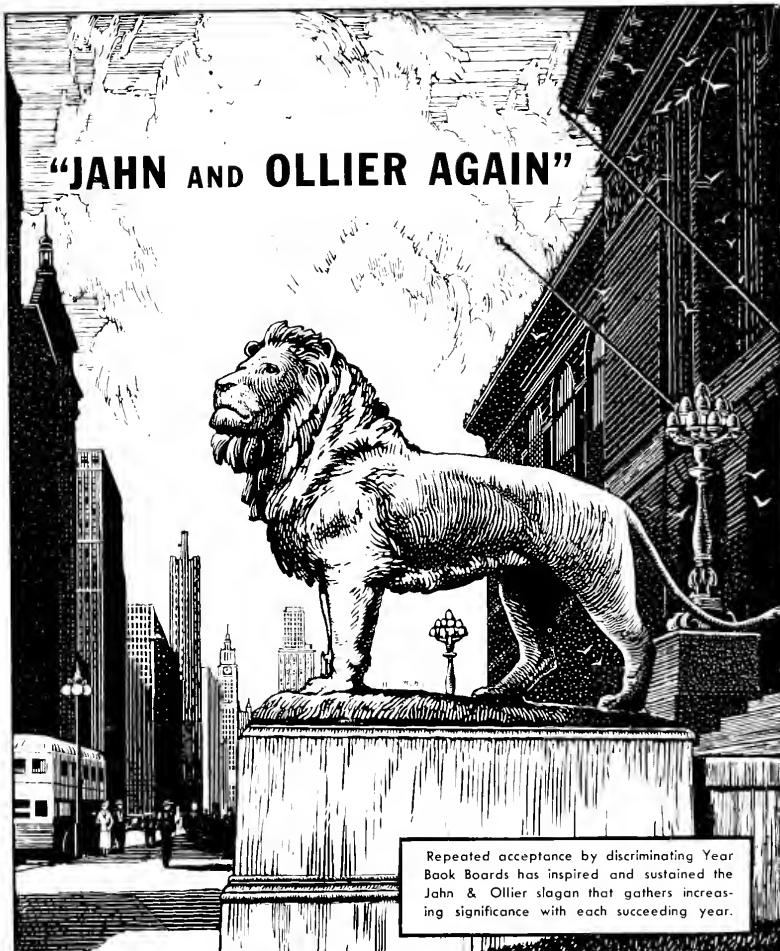
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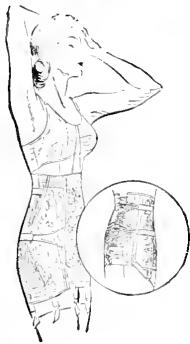
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Our Merchandise

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TO BEREAL

Our sincere appreciation for the many years of pleasant associations we have enjoyed as suppliers of Boxes for Berea Beaten Biscuits and other Bakery Products.

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Manufacturers of Folding
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LITTLE MAMA'S

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To the Senior Class and Student Body we wish to express our thanks for your Patronage, Good Will, and Patience throughout the past year.

The Ogg Studio

50 years of photography in Berea

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BEREA, KENTUCKY

CALUMET
TEA & COFFEE
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THE NORTHWESTERN
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Compliments of the
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TO YOU, THE GRADUATES

To-day—as never before in history, have you had so great an opportunity to serve your country.

We are proud in the knowledge that you will serve her well—and wherever you may be our best wishes go with you.

ZIMMER PAPER PRODUCTS

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Best Wishes For The Class of 1943

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Special Attention to Student
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For all occasions, the year round...

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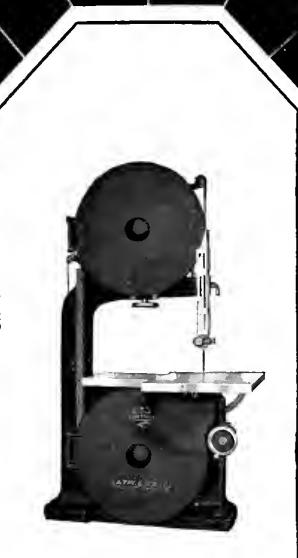
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A complete furniture store where discriminating customers can get exactly what they desire in quality, home furnishings at low Factory-To-Consumer prices.

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